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THE GREYHOUND



VOLUME 80, ISSUE 23

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

APRIL 24, 2007

Virginia Tech honored on Geppi-Aikens



BETSY VAN LANGEN/GREYHOUND

Students of Loyola gathered together at noon on Friday to create a memorial for the victims of the Virginia Tech shooting. Students handed out orange and maroon ribbons.

By MATT LINDEBOOM
EDITOR IN CHIEF

Last Friday morning, more than 400 Loyola students, staff, and faculty formed Virginia Tech's now famous "VT" logo, turning the green of Diane Geppi-Aikens field orange and maroon.

The night before, SGA sent e-mails out across campus asking students to wear Virginia Tech colors, and student volunteers made hundreds of maroon and

orange ribbons by hand, which were handed out on the quad the next day.

"We're going to send Virginia Tech a framed photograph of the logo, along with a signed banner of support," said SGA Vice President Ryan Kamp, who helped organize the events. "The banner will say, 'Virginia Tech, You Are In Our Prayers.'"

Loyola's act of support has been only one of thousands across the nation this week.

However, as Virginia Tech students begin classes again, messages of support have not been the only attention they have received. Media attention has often been dogged, with television news outlets broadcasting hours and hours of interviews, commentary, and the controversial barrage of images and videos of Seung-Hui Cho. The amount of coverage has left many, especially students and their families, criticizing the news outlets, leaving the question: Has

it been too much?

"When they kept playing the videos of Cho, people were getting upset," said Meredith Jones, a freshman at Virginia Tech. "People really didn't appreciate it."

According to the *New York Times*, networks have curtailed what *Slate.com* called the "continuous loops of Cho's horror show," though most did not attribute their cutbacks to viewer complaints. NBC News, for

example, which originally received Cho's media package and seemingly used the videos the most, called the decision a "journalistic judgment."

Whether or not the news media focus abates, Jones says students and their families are just trying to get back to normal. In the week that Virginia Tech gave students off, many students attended vigils and memorial ceremonies held at their local high schools. Jones helped

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Fields Old Trail Tavern to close

By MICHAEL J. CALABRESE
NEWS EDITOR

After 73 years of faithful service to the Baltimore community, local watering hole Fields Old Trail Tavern is closing its doors. The classic neighborhood bar has finished negotiations with a Nepali business group and will be handing over the property in the upcoming weeks.

The sale includes the bar located at 5723 York Road and the neighboring Maynard's Market, which was also owned by the Fields. Initial indications suggest that construction will take place after the sale and Maynard's

Market will become an extension of Fields, to facilitate a larger bar.

Fields, currently run by Linda and Edward Fields, has been a mainstay on York Road since it moved to its current location in January of 1972. Prior to 1972, Fields was located across the street at 5706, before it was bought out by Exxon Mobile. Long time bartender George Maynes has been working for the Fields for over 16 years. "This place has so much history, in a way it's a throwback to the mom and pop bars of the past," said Maynes. Edward and Linda oversee every detail of the operation. Fields provides top-notch culinary classics such as

broccoli bites, cheese balls, and country-fresh hamburgers, an array which requires a tremendous amount of work.

"We get here at 6:30 in the morning and don't get out of here until 9:30 at night most days," said Edward Fields, the owner and master chef. Edward, the third member of the Fields family to run the establishment, is a self-proclaimed perfectionist when it comes to the food. That perfection, however, has come at a cost. "We haven't taken a vacation in twenty years; in this business, you can't afford to just shut down for a few weeks and get away," said Edward. When asked if they had any exotic

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PHOTO COURTESY WWW.CALVIN.EDU

Newsweek's Jon Meacham will deliver this year's graduation address.

Loyola chooses Meacham

By TERRY FOY
STAFF WRITER

College officials announced last week that *Newsweek* Managing Editor and best-selling author Jon Meacham will be delivering the address and receiving an honorary

Doctorate of Humane Letters at Commencement on May 19.

Meacham has been responsible for political coverage, international affairs, and breaking news at *Newsweek* since 1998 and his books, 2006's *American*

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ALEXANDRA LYKHOUSE/GREYHOUND

Fields Old Trail Tavern, located on York Road, has been a Loyola hot spot for over 20 years.

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www.loyolagreyhound.com

Astronomers join environmentalists to fight light pollution

BY CATHERINE CLABBY
McCLATCHY NEWSPAPERS

CHAPEL HILL, N.C. -- As the show begins, visitors to the Morehead Planetarium see a night sky free of polluting light. Projected onto the dome is a truly dark sky pricked by countless sparkling points. A narrow smudge--our galaxy, the Milky Way--is as clear as day.

Then the light grows to a brightness familiar outside the building. The number of stars visible in the virtual sky drops dramatically, to just a handful of tiny bright spots.

"I know, it's terrible," Morehead educator Amy Sayles says sympathetically to a multigenerational crowd of dozens who gathered at the planetarium for "Our Vanishing Night," a program leading up to the Earth Day celebrations.

This year, a growing coalition showed itself in the Triangle asking the rest of us to turn down the lights. A group of amateur and professional astronomers has made this plea for decades. Now the astronomers are joined by a new ally--environmentalists. They think cutting light pollution will cut wasted energy and greenhouse gases from power plants.

It's a match made for the heavens, which are fading to human eyes all over the world. The International Dark Sky Association estimates that 99 percent of the people in the United States and Europe live in light-polluted areas, unable to see traces of the Milky Way or many stars when they walk out of their homes and gaze skyward.

In Chapel Hill last week, Morehead and the UNC-CH Sustainability Office staffed the charge. In the evening program, they invited people inside the planetarium to see what they are missing. Then, on walking

tours outside, they pointed out over-lighting enemies: mercury vapor street lamps, dawn-to-dusk security bulbs and unshielded floodlights.

Before they were done, they passed out handouts explaining "The Problem with Light Pollution" and offering advice on "How to Talk to Your Neighbor Who Has a Bad Light." Leading tip: It's best to approach in a "friendly" way and remember their concerns for safety.

Politicians and government planners are already in this game. In 2001, Raleigh, N.C., passed a lighting ordinance that limits illumination spillovers across property lines and requires shielding parking lot fixtures so their light travels down. In May, all residential fixtures are expected to comply, even those installed before the rules passed.

Orange County has an ordinance too, passed in 2003. Government leaders and planners there are considering requiring fixtures installed before then to lose their exemptions over time. The aim is not only to limit the growth of light pollution, but also to reduce it, said Craig Benedict, planning and inspections director.

Although Benedict doesn't expect unanimous support in his growing county, he sees more interest, particularly among environmentalists.



RYAN HODGSON/MCT

A view from Park Ridge Road in Newport Beach, California, shows Orange County lights in the night sky. Light pollution has effects on wild species in the area.

"Energy issues are really bringing this to a head," he said. "The need for more electricity creates the need for more energy production and that means more nuclear plants or coal plants. That's the linchpin that pulls groups together."

Astronomers take pains to reach out to the green crowd drawn to events such as the Vanishing Night program. In Chapel Hill, two members of the Chapel Hill Astronomical and Observational Society (CHAOS) set up telescopes outside the planetarium.

Participants got good looks at real things: Saturn, rings and all; and the Orion Nebula, the closest new-star nursery visible from Earth.

Jayme Hanzak, the CHAOS president, said he could once stargaze in Durham, N.C.,

where he used to live, but that would be difficult now. He moved to Cedar Grove, N.C., southwest of Hillsborough, in 1997. Since then, more light from Hillsborough and Chapel Hill has crept his way. He considers gas stations and shopping plazas that light themselves up brighter than daylight as enemies.

"When I was a kid," Hanzak said, "we'd gawk at the stars and dream. You can't do that anymore."

Lauren Joy, a UNC-Chapel Hill senior and coordinator of students' Earth Day programs this year, stepped away from the telescopes interested in learning more. Before the planetarium program, she hadn't thought adequately about the need to preserve views of the night sky. But that had changed.

"Not until tonight," she said.

Year of the City hosts reflection on year

The College will host Year of the City: Looking Back and Moving Forward," today from 4:30 p.m. until 6 p.m. to allow the Loyola community to look at the initiative's accomplishments.

Loyola's Chapel Choir will open the event, which will feature remarks by College President Brian Linnane, S.J. and brief presentations by several members of the College Community who have contributed to the Year of the City in noteworthy ways. The presentations will focus on what participants in these contributors' activities learned about Baltimore, Loyola and the relationship between the two.

Rev. Daniel Ruff, S.J., Campus Ministry, will offer a prayer, while Chosen Generation, the College's gospel choir, will perform a closing song. The event will be held in McGuire Hall.

Loyola joins interfaith Habitat for Humanity

Loyola College has joined 10 Muslim, Jewish, and Christian communities in Baltimore's first interfaith Habitat for Humanity program. Over the next six months, the communities will work together with Chesapeake Habitat for Humanity to rehabilitate two homes on North Washington Street in East Baltimore, learning more about each other's faiths at the same time.

Similar interfaith programs have taken place in Toledo, Ohio; Detroit, Mich. and Winston-Salem, N.C.

"Women in Ministry" presentation tomorrow

Christopher Jack Hill, a syndicated journalist, scholar, and social activist, will present "Women in Ministry" on Wednesday, April 25 at 7 p.m.

Hill, a graduate student at Johns Hopkins University, serves as Youth and Young Adult Director at Baltimore's Bethel AME church. His research on the "State of the Black Family" was requested by the National Association of African-American Studies, and his work has appeared in Baltimore's *Afro-American Newspaper*, *Black Issues Book Review*, *The Baltimore Sun*, *NNPA*, *The Humanist Magazine*, and *NSBE Magazine*.

This event, which is sponsored by Loyola's Women's Center, will be held in the Sellinger VIP room, with dessert following.

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3. Admissions up for 2011
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5. Cadets eager to put training to the test

Campus Police Blotter

Selected excerpts from reports

Saturday, April 14

Campus police responded to Newman Towers West at approximately 11:07 p.m. for an alcohol violation. The officer and two RAs knocked on the door. When a student answered, the officer observed students holding beer cans and a large piece of plywood with beer cans on top of it set up like a beer pong game. One officer cleared the back rooms and another took pictures. Another officer collected all of the information from all people at the party. Three Coronas and 40 Keystone Lights were poured out and dumped in the trash. The large piece of plywood was confiscated and taken up to the evidence room.

Sunday, April 15

Campus police were dispatched to the area of Kerneway and Westway for a neighborhood complaint. A description of a silver Volvo with an older, possibly Asian, male driving was given out. The suspect was taking all the "Loyola-No Parking" signs from the area. He told a resident it was against the law to put these signs in the neighborhood. Officers canvassed the area with negative results. BCPD were also called and they explained that not much could be done. The campus police officer said that all signs were replaced so that no students or employees would park on the street.

Thursday, April 19

A Campus Police officer responded to Campion Towers metered parking lot in regards to a report of a suspicious man sleeping in a van. Upon arrival, the man who had been reported, stated that he had delivered Chinese food to the dorm and when he returned to his vehicle it wouldn't start. He continued to say that he was waiting for his brother to come and help repair the vehicle and that he had not been sleeping. After the officer obtained his information, the man walked down to Royal Farms to meet his brother. Attempts to contact his employer were unsuccessful due to the business being closed.

-compiled by Mary Scott

Newsweek editor to speak at commencement

continued from the front page

Gospel: God, the Founding Fathers, and the Making of a Nation and 2003's *Franklin and Winston: An Intimate Portrait of an Epic Friendship*, all belie his reputation as one of America's foremost journalists and religious commentators.

"Jon Meacham represents the highest ideals of professional journalism," Rev. Brian Linnane, S.J. said in a statement. "Throughout his career, he has demonstrated a commitment to excellence and intellectual curiosity that should prove inspiring to the Class of 2007."

Meacham's announcement is a sigh of relief for the Office of Development and College Relations, whose responsibility is to book the speaker. This year, delays in communication did not allow College officials to present Meacham as a candidate at last week's meeting of the Board of Trustees, as had been the case in previous years. But Meacham's acceptance was confirmed on Friday.

"This is the hardest thing we do all year," Vice President of Development and College Relations said. "And to be able to confirm such an outstanding speaker is really very satisfying."

As is often the case with commencement speakers, name recognition is an issue, particularly on

the heels of former New York City mayor and Republican presidential candidate Rudy Giuliani in 2005 and NBC and HBO sports commentator Bob Costas last year.

Many seniors expressed some concern after rumors had surfaced that this year's speaker may be better known to seniors on campus.

"I did not recognize him as being an editor at *Newsweek*," senior Ashley Turner said. "That does not mean that he will do a good or bad job, though."

Senior Class President Blair Puscas thinks that Meacham will be able to win students over with his message.

"If we were going solely for a big name candidate, we could have gotten one," Puscas said. "We don't want this to be just another famous person that talks to you at graduation, and I think as far as the message and what people will get out of the speaker, he is really a great choice."

Another of Meacham's attractive elements is his ability to speak on issues of faith. With the controversy surrounding Giuliani's selection on the basis of his political leanings, particularly that he is pro-choice, Meacham is less likely to cause an outcry.

"I do not think he will be a polarizing figure," Puscas said. "That is important because it will not detract from the celebration of graduation."



ALEXANDRA DYKHOUSE/GREYHOUND

Thursday's Health Fair in McGuire Hall proved to be the best yet.

Health Fair deemed a success

BY JENN BOGDAN
STAFF WRITER

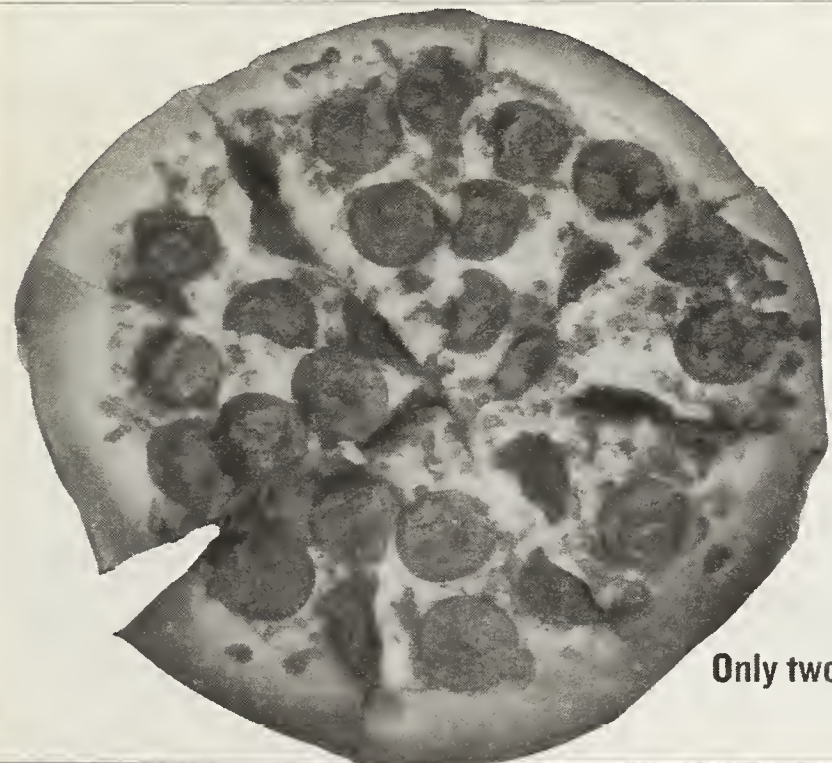
Last Thursday, McGuire Hall was transformed into a colorful festival for Loyola's Health Fair. With a stilt walker towering outside to bolster excitement, jugglers, the Baltimore Ravens' mascot wandering through the aisles, and a human statue posing by the entrance, it was clear

that this year's Health Fair was a celebration of living a healthy lifestyle.

"Today is about health, but it's also about having fun," said Health Center intern Chris Harrison. "We're promoting good general health, but today it's really about having a positive holistic experience."

Loyola hosts a Health Fair every two years, but this year's fair featured far more

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Loyola bids farewell to the Fields and their Tavern

continued from the front page

tropical vacations in mind, the couple looked at each other and laughed. "It's going to be nice to just be home, and relax," said Linda Fields with a smile. The couple lives 35 minutes north of the city in the rural town of White Hall, Maryland, on an acre of picturesque farmland.

According to the Fields, the Loyola community has been instrumental to the tavern's success over the years. "The coaches are always here, bringing their players for meals, the swim team would even come in for breakfast smelling of chlorine after practice," said

"We've made great friends over the years from the Loyola community."

-Edward Fields

Linda. "We've made great friends over the years from the Loyola community," said Edward. Linda Fields fired off a list of coaches who have passed through their doors from the late Diane Geppi-Aikens to the men's lacrosse coach Charley Toomey.

Coach Toomey is a representation of the strong connection between Loyola and the tavern. "I met Charley when he was a student in the late '80s, and he still comes through our doors today," said Edward. "Coach Patsos yells out his order as soon as he opens the door...it's just that kind of place, it's a family atmosphere," said Linda. According to the Fields and George Maynes, many alumni come back to catch up with old friends at the tavern.

"They're the same great people when they come back, and they tip a little bit better, too," said George with a smile.

Throughout the years, students have come and gone, but according to the Fields, one thing remains the same, the respect. "We've never had problems with the students, they seem to know how to act when they come in here," said Linda. With the crime rate still relatively high in the area, and rowdy establishments just down the

street on York Road, it's amazing to see that Fields has remained virtually unchanged over the years. "We've never had to

promote with drink specials or put up big fancy banners," said Linda. "It's always been a word of mouth thing, and when people come in, they behave themselves," said Edward.

The idea of staying well-behaved was passed down from Harry Fields, Edward's father, the previous owner. His words were immortalized after his passing on the Senator's marquee, "Be good, behave, be careful."

The closing of Fields is certainly a great loss to both the Baltimore and Loyola communities.

"I will miss Ed and Linda," said George.

The Loyola community echoes those sentiments and wishes the Fields good health and happiness in their retirement.

Student anxiety up following Virginia Tech attacks

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make ribbons to raise money. When students return to school, they will have options about whether they want to continue the year, take their finals, or simply leave their grades as they are.

Jones lived in the West Ambler Johnston building where Cho took the lives of his first two victims, but she left for class before the shooting began. She did pass a man who was running up

the stairs with a walkie-talkie, but nobody had an inkling of any trouble until 9:30 when students discovered two bodies had been found.

Even then, it was only after Jones was leaving her nutrition class that teachers told her that the killer was still on campus, and all students needed to leave.

"People were just frozen. Nobody knew what to do or where to go," Jones said.

Fortunately, two friends were able to pick her up in a car and drive to an aunt's house in Salem, a few miles away. In the aftermath of the attacks, questions were raised about the two-hour delay between the killings, and why school administrators did not cancel classes. Jones says she understood why administrators made the decisions they did, and that they couldn't have thought

there would be another attack. Despite such a tragic end to her freshman year, Jones will not let the attack keep her from coming back next year.

"Everyone knows everyone. It's like one big family," she said. "I fell in love with the school from the very first time I was on campus."

Inevitably, these horrible events have affected countless people across the country, and Loyola is no exception.

"People were just frozen. No one knew what to do or where to go."

**-Va. Tech freshman
Meredith Jones**

The Counseling Center has noted an increase in students complaining of increased stress since Monday's

attacks, according to Dr. Pamela Griffin-Smith, the Center's associate director. However, students visiting the Counseling Center did not necessarily mention the attacks as the source of their anxiety. Moreover, Griffin-Smith stressed the importance of remaining sensitive to Asian American students on campus.

According to Anter Gonzales, president of the Asian Students Association, that is just what Loyola students have done.

"Our campus has not acted out negatively in any way," Gonzales said. "Though we have heard of a few backlash incidents in places as close as the University of Maryland."



ALEXANDRA DYKHOUSE/GREYHOUND

Fields Old Trail Tavern's kitchen was famous for its burgers, jalapeno poppers, cheese balls, and broccoli bites.



BETSY VAN LANGEN/GREYHOUND

Loyola College students showed support for Virginia Tech and its students by wearing the Hokies orange and maroon.

Biennial Health Fair offers entertainment, education

continued from page 3

events and information tables than in past years with almost 60 participating organizations. Participant-based presentations were at the heart of the event with demonstrations made in Ju Jitsu, women's self-defense, and Brick Bodies aerobics.

In keeping with Loyola's Year of the City initiative, this year's fair incorporated the surrounding Baltimore community as local

high school and grade school students were invited to attend. Students from Mother Seton Academy specifically asked to come to see the AIDS

quilt, which was on display, as they are in the process of making their own quilt.

Baltimore's mayoral office also sent a representative, Wanda Watts, from the Baltimore City Health Department to the fair to present a proclamation to the school recognizing its efforts in the promotion of health.

"This might be the best [fair] we've ever had, and we really tried to do it up well because it's the Year of the City," said Health Center Office Manager Linda Januszkiewicz. "We were fortunate to get so many people to participate."

Many of the participating organizations offered free, on-the-spot consultations including blood pressure and vision screenings, body fat analyses, holistic massages, skin analyses and nutrition counseling. Free and anonymous HIV screenings were also offered by the Baltimore

City Health Department in a van outside of the event.

"Our Health Center interns who set up the event really felt it was important to have the HIV testing done anonymously, especially to be able to go in and have it done with people who don't work at the school," said Januszkiewicz.

One of the popular tables at the fair was sponsored by the Whole Foods Market of

Mount Washington, which offered free organic foods, energy bars and cloth grocery shopping bags. Students who come to the Market with one

of the reusable bags will receive a discount on their purchase.

"This has been fabulous. It's by far the best health fair I've been to, and I've seen a lot of them," said Molly Kusher, a market specialist for the Whole Foods Market.

Other participating organizations included the Cystic Fibrosis Foundation, American Red Cross, American Cancer Society, Roland Park Vision, Physical Therapy First and all of the surrounding area hospitals. Many of Loyola's organizations, such as the Counseling Center, Disability Support Services, Roots and Shoots and Public Safety also took part in the event.

"I've been excited about this fair since last week," said sophomore Olivia Ceccarelli. "I just like being healthy and living a healthy lifestyle. This just helps to show me that I'm going in the right direction."

"This might be the best [fair] we've ever had, and we really tried to do it up well because it's the Year of the City."

-Linda Januszkiewicz



PHOTO COURTESY TADASHI OKUBO/YOMIURI SHIMBUN/MCT

The Solomon Islands have already begun the rebuilding process

Tsunami strikes Solomon Islands

By MAKOTO OTA
THE YOMIURI SHIMBUN

Solomon Islands — An entire village on Simbo Island was swept away after a powerful earthquake and tsunami struck the Solomon Islands on Monday morning.

"They drifted ashore to this village this morning," said district leader Philip Koinam, 33, in Tapurai village on Wednesday, pointing to bodies on the shore. The village is located about 215 miles west-northwest of the capital of Honiara, and the closest village to the epicenter of the giant earthquake that hit the Solomon Islands chain.

In the village of about 500 residents, 54 buildings including houses and a primary school were washed away without a trace. Koinam said the maximum wave height of the tsunami was 20 meters. The tsunami engulfed three men and one woman, whose bodies were found later, he said.

He said at least two people and a 2-year-old

boy were still missing.

Most villagers did not know that tsunami occur when a tide ebbs suddenly, and they did not flee until the tsunami hit the village, he said.

A Solomon Islands government official said the death toll had risen to 28. The number of victims is expected to increase as there still are many bodies drifting on the waves in the devastated areas.

The government on Wednesday declared a state of emergency on its official Web site for the Western and Choiseul provinces and the northern part of Isabel Island.

Tapurai residents who lost their houses are now camping on the hilltops, living on cassavas and potatoes from their home gardens.

All their furniture and household goods were swept away, and there is not enough medicine, drinking water or tents.

The residents had received about 50 kilograms of rice and drinking water by Wednesday morning.

Battle of the Bands

When: THIS THURSDAY, 4/26

Time: 6 PM

Where: McGuire Hall

COME SEE THE BANDS COMPETE!
WINNERS PLAY AT LOYOLAPALOOZA!

Baghdad bombings kill more than 170 last Wednesday, as sectarian violence intensifies in Iraq

BY SHASHANKA BENGALI
McCLATCHY NEWSPAPERS

BAGHDAD, Iraq — At least 173 people died in Baghdad on Wednesday in a series of major explosions, making the day the capital's deadliest since the onset nine weeks ago of a much-touted U.S.-Iraqi security plan.

The violence capped a dreadful seven days that began with a stunning suicide attack in the Iraqi parliament building in the heavily fortified Green Zone, which killed a lawmaker. At least 363 people died in Baghdad in the past week, including 118 whose bodies were found dumped in various parts of the city.

In Washington, Pentagon officials urged patience, saying two of the five U.S. brigades ordered to Iraq as part of the security plan have yet to arrive. Secretary of Defense Robert Gates, in Israel, blamed al-Qaida for Wednesday's attacks and said military planners had anticipated such actions "to make the plan a failure or to make the people of Iraq believe the plan is a failure." But Pentagon planners privately expressed concern. One official sighed at news of the bombings. "We don't have enough troops. It would take another 100,000" to properly protect Baghdad. Another said: "We are

just trying the same things over and over again." Neither would agree to speak on the record, citing the sensitivity of the topic.

Outside the Pentagon, military experts urged the Bush administration to reassess its plan, which has reduced the number of unidentified corpses found on Baghdad's streets but has done nothing to stop mass-fatality bombings.

"Which one is better, assassination squads or spectacular bombings?" said Kevin Ryan, a retired brigadier general who's now a senior fellow at the Belfer Center for Science and International Affairs at Harvard University's Kennedy School of Government. "They have to readjust."

But Jack Keane, a retired general who helped craft the surge policy, said it will be summer before an assessment can be done. If the violence continues to rise and Iraq's politicians can't find a political solution to the conflict, "then the operation will be unsuccessful."

Wednesday's carnage was the worst in Baghdad in several months. In addition to the dead, at least 228 people were injured throughout the city.

The deadliest attack came in the central Sadr City neighborhood, where Shiite Muslims predominate. Shortly after 4 p.m., a truck bomb exploded in a parking lot near the main marketplace, torching a cluster of about 30 Toyota minibuses filled with passengers, residents said.

Police officials said the blast killed 140 people and wounded 150, some of whom were swaddled in blankets and carted away from the scene in handcarts. Cranes lifted charred

Rear Adm. Mark Fox, a spokesman for the U.S. military in Baghdad, condemned the attacks, which he said bore the hallmarks of al-Qaida. Fox called the bombings an attempt



Mohammed Sadiq Falhee, with his two daughters, was killed last week. He was the third journalist killed in the bombings.

PHOTO COURTESY MCT



BETSY VAN LANGEN/GREYHOUND

Boots of fallen Maryland soldiers were placed on the quad as a silent call for peace in Iraq last Monday. Over 3,000 Americans have died in combat in Iraq since the war began in March of 2003.

bodies from the wreckage while rescue workers cut through twisted metal to free trapped survivors.

U.S. military officials said the damage would have been even worse if the blast had penetrated a series of concrete barriers surrounding the shopping area, which is filled with restaurants.

The marketplace, one of the oldest in Baghdad, is being rebuilt after a Feb. 3 truck bombing killed about 130 people and incinerated many of the shops.

Residents described a chaotic scene at the blast site, where a crowd of people, some of them in tears, quickly gathered and began denouncing the government of Prime Minister Nouri al-Maliki.

"There is no more security plan," said Amir al-Bawi, 26. "The first days were really good, but not anymore." Less than an hour earlier, a suicide car bomber detonated on an overpass near a joint U.S.-Iraqi security station at the edge of Sadr City, the Shiite slum in eastern Baghdad that's named for the father of anti-American cleric Muqtada al-Sadr. Iraqi officials said 17 people were killed and 45 were injured. Sadr supporters denounced the attack but said they didn't know how the cleric — who's been in hiding since the security plan went into effect — or his followers in the massive Mahdi Army militia would respond. Earlier this week, Sadr ordered six Cabinet ministers from his party to withdraw from Maliki's government, raising the possibility that his followers could rebel against the security plan.

Baha al-Araji, leader of Sadr's bloc in parliament, wondered how a bomb could go off so close to a checkpoint manned by U.S. and Iraqi soldiers and surrounded by dozens of armored U.S. military vehicles.

"Nobody can go out and in without a search," Araji said angrily.

to undermine confidence in the Iraqi government, but said the security plan had not been fully implemented.

The last two of the five additional brigades ordered by President Bush under the so-called troop surge are due in Iraq by early June, Fox said. They include approximately 8,000 more troops.

"We've always been basically preaching that we need to be patient, that it will take months even after all the security forces flow into Baghdad," Fox said. "We've also known that we're going to have tough days, and certainly today has been a very tough. Three other car bombs exploded in Baghdad Wednesday. The worst of them came about 1 p.m. in the central Karradah neighborhood, on a street lined with electronics shops, killing 10 people and wounding 13.

Two other blasts targeted Iraqi police. Two officers were killed and two injured while on patrol in the southern Mahmoudiyah neighborhood in an attack that also injured two other civilians. Another suicide car bomb detonated near a police checkpoint in the Saidiyah district at approximately 7 p.m., killing two people and injuring eight, including three police officers.

In another sign of escalating violence, 15 corpses were found throughout the city. A total of 101 dead bodies have been found over the past five days, the highest total in three weeks.

As for car bombs, statistics maintained by McClatchy Newspapers show that the security plan has had no beneficial impact. In the two months before the plan went into effect on Feb. 15, there was an average of 1.1 car bombings a day. Since then, the average is 1.2, the statistics show.

OPINIONS

April 24, 2007

THE GREYHOUND

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—THE GREYHOUND EDITORIAL— One Response, Seperate Issues

Last week's tragedy was one of the worst in American history. That said, like any tragedy, some good ultimately came from it.

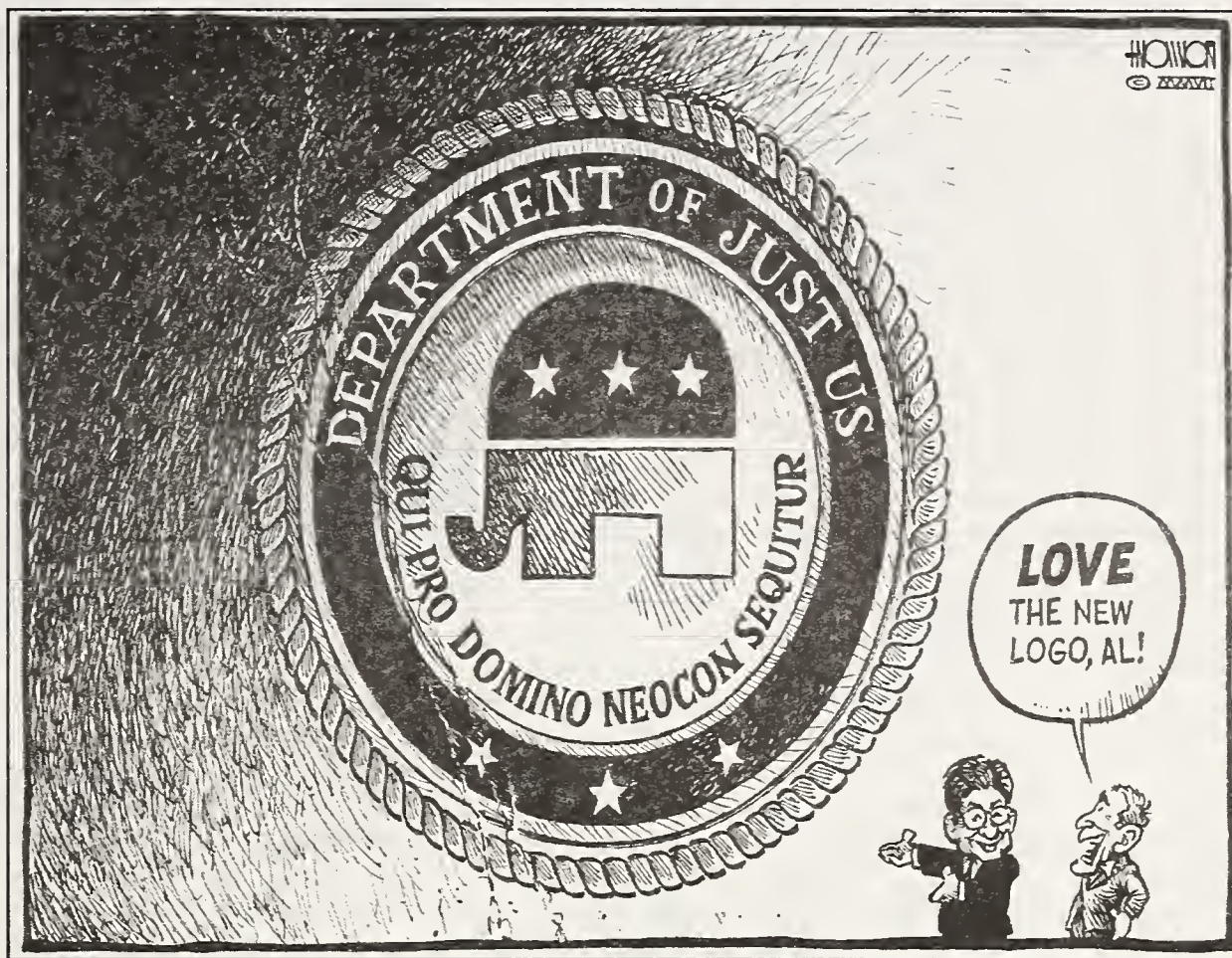
The Greyhound would like to commend the organizers of last Friday's Virginia Tech Memorial on Diane Geppi-Aikens field. These students put together a sincere and appropriate tribute to the victims of last week's horrific attacks in a short period, while maintaining a high level of respect and class -- a feat any group would feel hard pressed to accomplish. This shows what cooperation and compassion can achieve in uncertain times.

Furthermore, last Monday's attacks have forced Loyola students to rethink their security and the security of Loyola's campus in general. If such horror can unfold on a campus like Virginia Tech's, how do we prevent it from happening here? Moreover, what is Loyola doing to prevent such events from taking place? An e-mail sent by Rev. Brian Linnane, S.J. last week seemed to look to answer some of those questions. However, on closer inspection, there was much that The Greyhound found troubling about the e-mail.

In the message, Linnane reaffirmed the security procedures Loyola already employs to keep students safe, fulfilling a responsibility to keep students informed about the College's reactions to pertinent events. However, by placing the issue of the removal of Br. Claude Ory S.J. in the same e-mail, it deminishes the propriety of message. While The Greyhound understands that the urgency of both issues required a timely response from the College, the decision to place them together seemed inappropriate and insincere. At best, the placing of the two next to each other detracted from the severity of the events at Virginia Tech. At worst, the move might seem like a tactic to distract from Ory's removal as an issue in and of itself. Moreover, on a campus where communication is so important to security, the fact that students received the e-mail more than 24 hours after the shootings raises some red flags.

In the future, The Greyhound encourages all parties to treat issues concerning our campus on their merits as individual issues. In this way, students can be guaranteed that issues facing them and the College have been considered with appropriate attention to every matter.

■ But are they untouchable?



Changes in our generation must occur

Increasingly, every generation has been defined by one characteristic. Many of our grandparents are members of the "greatest generation," so called for their courage and valor in times of world war, depression, and seemingly imminent doom. Some of our parents are baby boomers, brought up under principles that no compromise with immorality should ever be tolerated. Theirs was a celebration of the individual spirit and the power of community.

As for our developing legacy? If we were vanquished today, our story would be one of violence and complacency, tiny flourishes of brilliance against a backdrop of mediocrity, and rapidly worsening prospects for our adult lives and those of our children.

Ours is an age defined by violence. My short stint as an adolescent and developing adult

has borne witness to a litany of proofs of this statement: the Columbine High School shootings; the proliferation of "Jackass" reenactments and the general notion of their hilarity; September 11, 2001; the Iraq War and other U.S. armed commitments over the last decade; the recent preteen fetish of recording, posting, and viewing physical beatings on the Internet; the Atocha train station bombings in Madrid; the Washington, D.C./ Virginia area sniper; the seemingly monthly violent crime against prominent hip-hop artists; three "CSI" shows, all are portrayed in graphic and haunting detail; the London bombings of July 2005; the rise of instances of teen "cutting"; increased attacks with sticks in the NHL and the fight at the Palace at Auburn Hills; the shooting at Virginia Tech.

Every American generation, however, has encountered violence and war. There has never been an American *pax romana*, and today's presence of violence is not the novelty I am discussing.

What is alarming and more apparent than ever is the pervasive nature of violence in the minds of the members of our generation. We have become completely inured to the daily shows of violence that envelop us.

Martin Scorsese's "The Departed" won the best picture Oscar this year and if you were to poll our peers, it would be well deserved. I loved it. But you would be much harder pressed to find a sizeable older audience that would commend it, let alone be able to remain in their seats for the entire feature.

Our parents' generation battled

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THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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POLL QUESTION OF THE WEEK:

How do you feel about the 2007 Commencement speaker
Jon Meacham ?

- A good choice. Choosing Meacham brings a different perspective.
- Not a good choice. I wish they would have gotten someone with more bite.
- The school should have asked or polled the Senior class.
- Who's Jon Meacham?

Last issue's poll: (Results not scientific)
Should Don Imus have been fired?

- No, what he said was reprehensible, but did not constitute his firing. (55%)
- Yes, his comment was racist and crossed the line. (21%)
- There needs to be consistency. If Imus gets fired, so should other outspoken members of the media. (14%)
- I've never been up early enough for Imus' show. (10%)

School unity and pride empower during tragic time

What more can be said about the tragedy at Virginia Tech? You have all seen and read the news. Everyone across the world knows what happened in that college town.

CAROLINARODRIGUEZ

You all saw the incredible unity and support they demonstrated that comes with being part of a college community and can come out when events like these happen.

Something I did not realize I would miss so dearly is the pride and unity that comes with attending colleges in the United States. Students rush to get the new sweatshirt of the season at the bookstore.

Sure we'll complain about the prices but everyone knows there is a clear, though sometimes subtle pride in wearing that article of clothing that proclaims your school.

It proclaims tradition and community. Schools down here in Santiago, Chile don't have that pride in the same visible sense that schools in the United States do.

I have no way of knowing which riders on the subway my age are on their way to a class at my school or one of the other numerous universities in the city. It is not like in a college town, or city in our case. We can see students from Loyola, Hopkins, and Morgan comfortably proud of where they study. I miss that unity.

As I sit here in my room in Santiago, I feel immensely connected with my home state of Virginia and truly feel the distance of being on the other side of the world to it all.

It is a much different experience down here. I can't just go drive across the state

line this time. I may not attend a Virginia school. I may not even be in the country or the same hemisphere at this moment but I have never felt so Virginian before.

This is my commonwealth, not a state or just another series of lines -- but more of a community. Governor Kaine reminded us of that at the convocation. These are other Virginians whose hometowns I know. These are kids I went to high school with. They know exactly where it is I live and I am familiar with the town from which the troubled shooter came from.

I sat in my host family's living room, head in my hands, watching the convocation on CNN live from Blacksburg. I saw their coliseum filled with orange and maroon sweatshirts, jackets, baseball caps, jerseys and t-shirts.

It was a beautiful sign of support and solidarity from the Virginia Tech students. I wanted nothing more than to be there with them.

I have never had the desire to attend Virginia Tech, but I have never wanted to wear a Hokie sweatshirt so much in my life.

President Bush came down to Blacksburg and spoke, a great gesture of support or a publicity opportunity, whichever you think. Either way, I found his words lacking but not in clichés.

However, Bush referred to the words of an alumnus, saying that he may not know all

those people but since they are all Hokies, they are family. That was my favorite part of his speech.

Loyola may not be a huge state school like Virginia Tech. Loyola may not be in Virginia.

But Loyola is a community. They will always be Hokies and we will always be Greyhounds. This rings true because of the colors we wear and the small school community we make up -- even if we have never met one another.

“ But Loyola is a community. [Virginia Tech] will always be Hokies and we will always be Greyhounds. This rings true because of the small school community we make up – even if we have never met one another.”

Something that I deeply respected from this particular convocation was the fact that they had religious leaders from the Muslim, Buddhist,

Jewish, and Christian community in attendance and as a part of this somber ceremony.

The words these religious leaders spoke could not have been summed up any better.

I see religions as paradigms for seeing life and God; therefore, I do not think I could have been more touched than having representatives from four major religions speaking to all of us.

Diversity in religious beliefs and cultures is another thing that is different here than back home.

The thing is, there isn't much of it here. To those who say Loyola is not diverse, down here it is even less. Differences in

cultures and religious thought are some other things I miss.

One or two of those speakers reminded everyone that out of such chaos and tragedy, so much good can come out.

It comes out strongly through crying for those lost and hurt. It came through that professor who had survived the hell of the Holocaust and did not hesitate to barricade the door with his own body to protect his students.

It comes through the students barricading the doors to their classroom with desks and risking themselves to keep the door shut. It comes through the subtle though strong action of holding a friend's hand while they cry at the convocation.

I am not sure that we will ever find a good enough reason for 32 intelligent members of the Virginia Tech community to be killed in such a way. I also doubt the investigators will find more conclusive reason to the senseless killing than that Cho was a "loner." There is still a "Why?" resounding strongly from Columbine.

Sure, blaming lenient gun laws will happen, but how incomplete, in the end does it feel to place the blame on the weapon?

To those who were worried about friends at Virginia Tech, I was worried as well. I sent Facebook messages to the handful I know there and thankfully got good news back. To those who lost someone, I am deeply sorry.

From all of the tragic events of that fateful morning there is a very resounding message to be sent to our school community.

Loyola, keep your friends and those you love close, even if they are on the other

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Practical Senior Gift seeks to help increase diversity

The senior class has been urged via e-mail and Boulder Atrium table to donate money toward the senior gift.

CAITLYN SLIVINSKI



SLIVIN'S ON THE EDGE

Hang on. What is this gift thing all about? The official title is "Diversity Scholarship Endowment and Time Zone Display." It is an interesting idea to buy clocks and display them this way, and at the same time, it is also a very unique and practical one. Since such a large percentage of our school participates in study abroad programs it makes sense to display the varying time zones around the world so we can know what time it is wherever our friends may be. A couple clocks won't cost that much, so the rest of the money, (the goal is \$20,000) will create a scholarship helping applicants who otherwise would not be able to attend Loyola. The scholarship is certainly the gift that keeps on giving. The two gifts are tied together with the common theme of

diversity. The idea is to pump up diversity at Loyola, "increasing world cultural awareness, as well as increasing economic, social and racial diversity on campus." Now that we know Loyola's intentions are to expand and grow in diversity, we should explain the plan of action. Starting with broad strokes, what is diversity? Diversity is a point of difference - a variety some say goes along with assortment, heterogeneity, medley, or a mixed bag. Diversity is often thought of as ethnicity, but it encompasses much more than that. James Banks, of the University of Michigan, identifies nine main differences between students: "Race, gender, socio-economic status, nationality, ethnic group, abilities and disabilities, religion, and geographic region (Banks, 1993)." Further research eludes that diversity is race, ethnicity, class, caste, gender, religion, ability/disability, residence (rural vs. urban), education, age, and life experience. To continue the breakdown, we can make

"A couple of clocks won't cost that much, so the rest of the money, (the goal being \$20,000), will create a scholarship helping applicants whom otherwise would not be able to attend Loyola."

a separation between primary and secondary diversities. Primary is salient, while secondary diversity categories are subject to change. Examples of primary diversities are age, ethnicity, gender, physical abilities or qualities, race, and place of birth. Secondary diversities refer to educational background, geographic location, income, martial status, parental status, religious beliefs, and experiences. For one reason or another, Loyola College is given flak for insufficiency of diversity. For this reason, the senior class is leaving these clocks as symbols of diversity and giving support to future classes of Loyola. Hopefully, in the years to come, Loyola will develop into a culturally rich and spiritually fruitful group of people made up of students beyond just the tri-state area of New York, New Jersey, and Pennsylvania. One of the aforementioned diversities is experience. The paths that lead each of us to our colleges of choice expose us to a

plethora of situations. The more we open our school to people from different backgrounds, the more we can learn and the more experiences we can acquire ourselves. The way to "open our school" to these various people is to provide financial support. Now let's talk money. If you want to donate to the Senior Class Gift, you have three options. You can use your plastic (in the credit or debit card form), you can use your swipe (got to love that Evergreen), or you can procrastinate (make a pledge that you can pay off in 2008 once you've been working a little and actually have money). Why give any of your hard earned cash away? Well, it's not a slush fund -- you know it is going to a good cause and we will actually see the results of our donations. The Class of 2007 will leave its legacy through these financial and physical addendum to the College in the way of diversity. Still not convinced? If nothing else, keep with tradition. Since 1980, the senior class has been demonstrating generosity and donating a gift. Basically, if you don't donate, you'll break the chain and have bad luck for seven years. Your choice.

Peer degredation: one of many things that must be changed

continued from page 7 political dissolution by staging peaceful sit-ins, rallies, and marches while promoting universal love. Our political dissatisfaction (and disinterest) has been combated by the "Vote or Die" campaign - yet another testament to our violent nature.

But why? Why us, why now, and why to such a strong degree? Some politicians and activists, such as Tipper Gore in the early '90s, will point to the dissolution of family values, the acceptance of violence and harsh language in mass media, and the absence of strong committed parents in the lives of today's youth.

I dismissed this view as a cop-out a long time ago. I refuse to believe that I was more likely to slaughter my classmates after playing "Grand Theft Auto" on Playstation 2 or watching a Tarantino movie than I was before I knew either existed. Others point to the amount of guns that can be obtained in this country with relative ease.

and together they threaten to undo us. Picking on the fat kid in middle school while watching "Fight Club" and failing to limit national gun sales all at once was certainly harmful, and it still remains feasible that participating in any one of those acts over the years contributed to the violence that consumes us today.

Opponents of this stance point to the Constitution, the right to bear arms, and the sport of hunting. In response, the critic points out that we no longer require militias and that neither a handgun nor an assault rifle are appropriate for hunting any game in the wild. Still more believe that it is our increasingly injurious nature and the tolerance we have developed for the cruelty of middle and high school. Schools across the nation have banned dodgeball, tag, and other schoolyard games for fear that those naturally at a disadvantage will become disposed to depression, self-loathing, or violence. For many years, I was hesitant to shorten the distance between being the slow kid in a game of tag and being the trigger man in the latest tragedy. But perhaps we were all wrong in our criticism of these stances. There cannot possibly be only one root cause of all this bloodshed; I'd like to believe that if there was we might already have destroyed it. Instead, our problem might be one of amalgamation. We have too long tolerated each of these contributors on their own,

And where does this leave us, when we can identify the problem but cannot pinpoint the causes, let alone a solution? I believe that puts us in the most promising position of all. It has become evident that change must occur. This can no longer be denied, as we have contented ourselves to do for years. Courses of action have presented themselves, and it is our responsibility as the actors for tomorrow to seize upon them. We have to stop tolerating the degradation of our peers by our peers, eliminate the ease with which the maladjusted can arm themselves against the innocents, and be conscious of the daily role that violence has taken in our lives. And in lieu of direction, I am confident that our generation, which has, with all its faults, still unceasingly shown the power of potential, will drive to define a solution or failing to do so, institute revolutionary change that will alter everything. For it is now more apparent than ever that something must change before we too soon fail ourselves, our children, and the greatness we could have achieved.

Ryan Kamp
Political Science '08

ROTC '87 sends wishes to '07

I really enjoyed the two recent articles on Loyola ROTC. The Loyola ROTC Class of 1987 is planning a 20-year reunion for May 18-20. Twelve members of the ROTC Class of 1987 will be present at this year's commissioning ceremony. Collectively, the Class of 1987 ROTC graduates have participated in every major deployment and combat action the U.S. Army has been involved in over the last 20

years. It is great to see the tradition being continued by recent graduates. I wish the ROTC Class of 2007 the best of luck as they enter their military careers. We should all keep them in our thoughts and prayers as they enter into a military at war. Sincerely, Class of 1987

Woody Groton '87

THUMBS

BY BRIDGETHANAHAN

Madlibs
Remember when you were ___(adjective)___ and would spend hours at a time ___(verb)___ Madlibs? ___(verb)___ with your ___(noun)___ in the ___(place)___? Well, Steve and I thought that it would be a ___(adjective)___ idea to let you be the co-authors of Thumbs this week. Even though Steve is still a ___(adjective)(noun)___.

Loyola Boys
They're ___(adjective)___ . They like to ___(verb)___ . And most of all they ___(verb)___ a lot of fantastic ___(plural noun)___ . They dress like ___(plural noun)___ and act like absolute ___(adjective)___ . Gotta ___(verb)___ 'em!

Loyola Girls
There's no denying a Loyola ___(noun)___ . We ___(verb)___ just like ___(noun)___ . And we absolutely ___(verb)___ everything that has to do with ___(noun)___ . So many hours are spent ___(verb)___ so that ___(plural noun)___ can ___(verb)___ . And boy can we ___(verb)___ . Who couldn't ___(verb)___ us?

Best Spot on Campus
The ___(place)___ is my favorite place to ___(verb)___ . I could ___(verb)___ there all day long. It's so ___(adjective)___ there. There is so much to ___(verb)___ and ___(verb)___ . I don't even mind when my friend ___(verb)___ . It's the best when there's ___(number)___ of us there. ___(proper noun)___ always brings his ___(noun)___ . That's my favorite!

Warm Weather Again!
Thank ___(proper noun)___ the warm weather is here again. There is nothing I enjoy more than ___(adverb)___ spending time ___(verb)___ outside. We can all take off our ___(noun)___ and put on our ___(noun)___ for endless hours of fun. And in case you didn't know, this past Sunday was Earth Day. I hope everyone ___(verb)___ the wonderful ___(noun)___!

Last Week of Classes!
I can hardly believe that the last ___(noun)___ of classes is already upon us. This semester has been ___(verb)___ with so many ___(adjective)___ memories. Think of all the hours we've spent ___(present verb)___ . I will never ___(verb)___ all the ___(plural noun)___ . And now, think of all the time we have to ___(verb)___!

Safety, not 'blame-game,' is important focus now for Virginia Tech

The tragic events that took place Monday, April 17, on the Virginia Tech campus, shook the nation.

ERIN OLIVERI

Like many tragic events, no one could have foreseen this massacre, especially in such a small town like Blacksburg, Virginia, which is composed mainly of college students.

By the time Cho Seung-Hui had taken his own life, 21 people had been killed and 26 students were injured. This was the deadliest shooting spree in United States' history.

At around 7:15 a.m., the initial shooting took place in the West Ambler Johnston dormitory, where Cho took the lives of his first two victims.

The second shooting took place around two hours later at Norris Hall, an engineering building, where 30 more people were shot and killed.

During the two-hour time span between the shootings, one e-mail was sent out at approximately 9:26 a.m., according to a TIME.com article.

The contents of the e-mail stated: "A shooting incident occurred at West Ambler Johnston earlier this morning. Police are on the scene and are investigating."

Additionally, students were urged to remain alert and notify police about any suspicious occurrences.

When this e-mail alert was sent, around

two hours after the first shooting, almost simultaneously, the second shooting happened. So an e-mail early Monday morning would not be the optimum means of reaching college students in the first place.

Checking my e-mail is not something I do very frequently. It is usually something I do around the middle of the day or at night.

Secondly, an e-mail of the brief, ambiguous nature that the administration sent out, could've easily been sent within minutes of the first attack; too much critical time had elapsed before any notification action was taken.

On a very large campus like that of Virginia Tech, it is a hard task to contact some 25,000 students or so in a prompt and orderly fashion.

However, from what I've read, the university has an outside public address system, which could have been put to use. Of course, the message would have needed to be carefully thought out and planned, as to not create an atmosphere of fear and chaos.

It could have been quite vague, informing students that there was an incident on campus, to stay in their rooms, and class

would be postponed until further notice. Once a public message had hit some students, the word could have circulated even to those who did not hear it.

The school could have then notified campus police and local authorities to be stationed outside of dormitories and entrances to the university, preventing entering or exiting.

Especially not having the suspected

shooter in custody, further precautions should have been taken to ensure the safety of Virginia Tech's student body and faculty.

I agree with

the many people who believe the focus of this tragedy was, prematurely and wrongly, switched from the victims to the faults in Virginia Tech's handling of the situation.

We should have been remembering the lives of the innocent people slain, and not immediately going for the jugular of the institution. On the contrary, the holes in the university's Crisis Management Plan seemed to be overwhelmingly large.

After viewing a copy of the actual plan via the school's website, and noticing that it had not been updated since February 8,

2002, I immediately saw the flaw.

Not only are these plans supposed to be updated yearly, but especially because of a recent incident, there should have been greater emphasis placed on its revision.

Last August an event occurred in which an escaped inmate supposedly killed a hospital guard and escaped to the Virginia Tech area.

With a situation happening less than a year ago, the university should have been more prepared to handle a situation involving a gunman.

When tragic incidents such as the Virginia Tech massacre strike, I believe it makes all people worry about the safety of the academic institutions in our country.

I know that I was concerned with the recent Hopkins incident on campus and the lack of notification on Loyola's part.

Being in Baltimore, an event such as this could easily happen. We frequently receive warnings and announcements of criminal activity in the immediate area.

And it has only been a few weeks since the incident at Hopkins Court where we experienced the presence of this type of situation -- an incident reminding us of the importance of being aware of what is going on around us.

I hope that from all of this our school will now be able to learn from this and develop an efficient plan, that is constantly updated, to ensure the safety of its students and faculty in these worst-case scenario situations.

Finding and waiting for a vocation in the unlikelyst of places

Some days, I can think "I'm a senior" without completely freaking out. Some

SUSAN LEITHOLF

days (especially the ones when I let my lack of a job after graduation get to me), I can't.

This is not intended to be my "cheesy farewell column" as my editor recently phrased it (don't worry, that will come soon enough), but rather an offering of wisdom.

Perhaps wisdom isn't the right word -- but whatever it is, I'm sharing it with you. This does not apply just to seniors -- although I think those of us that classify as such could

find it particularly useful -- but to anyone who has a decision to make or a major life change coming.

Let me start off by reiterating (for kicks) that I have no solid plan beyond May 19.

Not too long ago, I did. I had applied for a teaching program that would be a guaranteed job for two years. My bachelor's degree would be sufficient academic experience.

This program was not the only avenue I was pursuing at the time, but it was the one in which I was investing the most effort. Naturally, people close to me were interested in my plans and continuously asked me questions.

One Sunday, about two weeks before my face-to-face interview, the last stage of the application process, I was talking to someone to whom I am close. She finally said "You know, you don't sound excited about this."

Oops.

She was right. That thought stayed with me for the rest of the day and evening.

At 8 p.m. that night, I went to Mass in the Hopkins Court Lounge with Father Rossi. That night, he talked about vocations. And I appreciatively listened to what he had to say to us during that service.

There was that word: Vocation. It sprang suddenly to the forefront of my thoughts.

And then I knew -- this teaching program was not for me.

I had (and still have) no idea what my vocation was, but at least at that moment, I realized what it wasn't.

In case you were wondering, I decided to wait a couple of days to make sure that the decision to withdraw still felt right.

It did.

So three days after that Mass, I

officially removed my application.

It was unquestionably the right decision.

As I said previously, my thoughts here do not just apply to those of us about to take the post-collegiate plunge.

All of us need to find some way, some method, some avenue of spending time with ourselves -- of being in touch with our innermost, deepest thoughts.

Activities that could possibly spark this deeper manner of analyzing or looking at life include a variety of activities such as attending Mass, running, walking, playing sports, dancing, singing, sitting under a tree alone, listening to music, or reading poetry. Honestly, going out and taking part in something that you find enjoyable makes all the difference -- especially when you want to be in a contemplative mood.

I should probably include a disclaimer here: I am not advocating that people utilize whatever they consider ideal forms of release/relaxation/however you want to put it.

I say this because I am sure that some people would think, "So she's saying that I could drink myself silly (or insert other unhealthy behavior here), as a way of spending time with myself."

That is decidedly not what I'm saying.

To recap, this is what I am saying: I have no idea what's next in my life.

Or to be more accurate, I have no idea what's next in my life come the end of May 19 when I stand as a graduate of Loyola College.

All I know is that I recognize the importance of pausing, reflecting, and listening to whatever comes to me. And this could and sometimes does happen in the most unlikely of places during your time here at Loyola and in your life.

That's what's going to get me through some of the new experiences in my future and significant decisions at this all-important time in my life.

It can help you in yours, too.

Above all, follow your heart. Follow your instincts.

Trust yourself.



spring 2007

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On the Quad

In light of the Virginia Tech shootings do you feel safe on campus?

By Betsy Van Langen



"I do feel safe, but it does make you think."

Ryan Kamp '08, Political Science



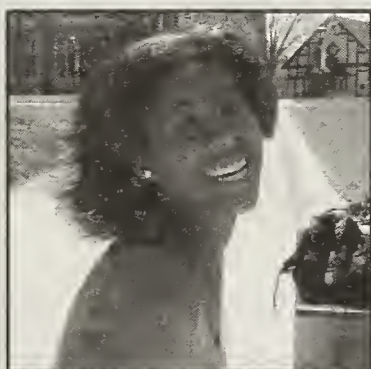
"I think I feel safe. I just know it's not a good idea to be alone."

Magdalla Ganthier '09, Biology/Sociology



"I've always felt safe on campus, but it shows you it could happen anywhere."

Lindsay Gallagher '10, Music



"I feel that the campus could take more precautions for protection of the students, especially because we are an open campus in the city."

Christelle Jerome '08, Communications



"It shows that we're vulnerable, but if I didn't feel safe I wouldn't be here."

Alex Hollis '09, Finance and Andrew Velazquez '09, International Business

Do you want to be in "On The Quad?" Look for Betsy Van Langen on the quad, Friday afternoons.

Virginia Tech reaction time under increased scrutiny

It was afternoon already here in France when I heard the horrible news of the Virginia Tech massacre. We spent the rest of the

CHRISTINAKISER

night glued to the TV -- it was the lead story on the national news as well, of course -- listening to students' eyewitness accounts dubbed into French.

As we began to learn more specific information about the timeline of the killings, one thing in particular struck me and made me angry.

I've been asking myself the question that a lot of other people seem to be asking too: could the second shooting have been prevented if the university had acted more quickly?

The first shooting, in which two people - R.A. Ryan Clark and an as-yet unnamed young woman--were killed, took place at approximately 7:15 a.m. in West Ambler-Johnston Hall, a residence hall that houses 895 students.

Two hours then passed, in which the shooter, Seung-Hui Cho, had time to mail a package of 23 videos, photos and an 1,800 word "manifesto" to NBC News before going to Norris Hall, where he killed 30 others and himself.

Virginia Tech officials met at 8:25 a.m. to discuss the shooting at West Ambler Johnston, and agreed to send an e-mail advising students of the situation.

However, the e-mail was not sent until an hour later, at 9:26.

It informed students that there had been a "shooting incident" at A-J and that they should report any suspicious activity to police.

Media must play role in Virginia Tech story

I don't think it possible to ever justify inflicting pain on anyone else. When any tragedy happens we are made to remember just how devastating moments like this are. It shouldn't be possible to lose sight of the fragility of life. If one ever loses sight of that, tragedy is enough to awaken the most basic of human sensibilities. So, as the nation watched the aftermath of the worst mass shooting in United States history, we asked ourselves two questions.

We asked, why did this happen? We also asked, how could this happen? The sad reality is oftentimes we will not learn what ultimately led to such violence. Many of the other questions we have will go unanswered.

Still, that does not stop us from asking the questions. The release of the photos and videotapes made by the shooter Seung-Hui Cho many saw as a fresh assault on the victims of the tragedy. Some have come to argue that it allowed him to cement his legacy, caused us to feel sympathy for him, and caused us to lose sight of the victims.

The fact is the decision to release the photos, to release the videotape, and to portions copies of his writings were necessary on the part of the media. It's a hard task to show respect for the victims of any tragedy, and balance the public's right to know.

The criticism of NBC News who released the information they received in a mailing from Seung-Hui Cho, and the criticism of the other networks that broadcast the information was well founded. There was first the concern that it was disrespectful to victims and their families.

If I received an e-mail like that, I think I'd want to stay put in my dorm room.

Even if the university believed that it was an isolated incident, they didn't catch the gunman and didn't know where he had escaped to.

The possibility certainly existed that he was still on campus -- a possibility that turned out to be a tragic reality. I think the university definitely made a huge mistake in not canceling classes after the first shooting.

Even if they believed that it was "only" a "domestic dispute" and a murder-suicide, isn't it better to err on the side of caution for students' safety?

If they had acted quickly and sent out an e-mail right away urging students to stay where they were and not go to class, the more than 30 deaths in Norris Hall might have been prevented.

I'm not saying they would have absolutely been prevented; the gunman may have found another way to achieve his deranged, malicious goal. We will never know for sure.

But the fact remains that the university could have done more for its students' safety after the initial shooting in the dorm.

The world we live in is a whole lot different from the one our parents knew at our age.

In the past few years, our generation has been faced with so many challenges. For me, I think it started with the Columbine shootings in 1999, one of the worst school shootings the nation had ever seen, with 15 dead.

9/11 was and continues to be a defining moment of our adolescence, as is the war in Iraq.

And if you're from the D.C. Metropolitan

area, as a good number of VT students are, the sniper crisis in the fall of 2002 was just as scary as 9/11 -- in some ways even more so because it was so close to home.

Virginia Tech University officials should have been well aware of the threats that exist in the world we live in.

When they hear about a shooting in a dorm, they should tell everyone to stay where they are until they can be sure that it's safe to do otherwise.

Period.

If it were me, I would stay where I was regardless of whether classes were officially suspended or not.

Maybe if students had received the e-mail sooner, more of them would have chosen to do the same.

The Hokie community, along with the rest of the nation and around the world, now begins to grieve for those who were lost in Monday's senseless massacre.

A result of the deadliest mass shooting in U.S. history will certainly be a much different and rigorous approach regarding campus security procedures -- especially, I hope, with the methods of informing students that something suspicious has happened.

I think the Virginia Tech Police Department might have still been living in the days before widespread violence in schools.

As much as we don't want to say that that violence exists, last Monday speaks as an unfortunate testament that it does.

There are some people around us who act in unimaginable ways.

We need to recognize this and move forward with a concrete plan to prevent it for our own children 10 and 20 years from now.

Senior Issue!

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Send us your letters

E-mail your letters to greyhound@loyola.edu or Opinions Editor Dan Keenan (dpkeen@loyola.edu). Include name, class year and major. The deadline for letters is Friday.

Christopher Nelson
Communications '08

Lack of Federal Draft helps explain lack of large anti-war protests

By NICK BARBASH
THE DAILY CARDINAL

Despite a disastrous war in Iraq and a litany of other problems in the world, student protest movements today are relatively tame compared to the massive demonstrations over civil rights and Vietnam in the 1960s.

Have students really lost all interest in social justice over the past 40 years?

Judging by the plethora of various advocacy groups on college campuses, the answer would seem to be no.

Nevertheless, antiwar protests have been far from the intense protests described by David Maraniss in his fascinating book "They Marched Into Sunlight," chronicling an October 1967 sit-in at Ingraham Hall in protest of campus recruiters from Dow Chemical Company (the leading manufacturer of napalm).

The sit-in devolved into chaos as police used tear gas to disperse the protesters and viciously clubbed students over the head with nightsticks, including 22-year-old future Madison, Wisconsin Mayor Paul Soglin.

Where is this passion today?

Where is the moral outrage over the fact that our leaders have led us into yet another Vietnam?

The moral outrage is there, but it's on a much smaller scale.

Despite the eerie similarities between the two wars, keep in mind that the quagmire in Iraq is not nearly as enormous as the one in Vietnam.

The loss of more than 3,000 U.S. troops in Iraq is undeniably tragic, but that

represents roughly 5 percent of the 57,000 U.S. casualties in Vietnam.

At the current rate, the war in Iraq would have to last another 72 years (until 2079) to reach the level of Vietnam.

Another significant fact is that there is no longer a military draft.

For male students in the 1960s, if your number was called up, your life would be affected: whether by deployment to Vietnam, by escape to Canada, or by a prison sentence.

The war in Vietnam was no abstraction; it was a very serious reality.

The lack of a draft has decreased the first-hand urgency of action, among male students in particular, against the Iraq War.

Modern-day student activists claim to be the successors to the civil rights marchers of the 1960s, but this comparison is flawed because civil rights was a domestic issue.

Protests against segregation were conducted in areas in which it was actually happening, not across an ocean in a different country, and the majority of participants were people directly affected by the injustice against which they were protesting. With no draft, the link between the people waving signs on Library Mall and the shape of U.S. foreign policy in Iraq becomes as tenuous as the link between Iraq and weapons of mass destruction.

Second-hand sympathy for the Iraqi

people and general disapproval of the Bush administration simply cannot draw crowds to the street in the same numbers that a direct incentive like the draft could 40 years ago.

On a more qualitative note, protesters nowadays appear to have more trouble narrowing their demonstrations to one particular cause.

This is good on one level because it shows that more people are recognizing the causal connections between different world events.

But in terms of organizing a mass

demonstration, it is the worst possible thing to do.

People who will turn out to express opposition to the Iraq War will be turned off if the protest lumps

in the Israeli-Palestinian conflict, gay marriage, abortion, the environment, Halloween on State Street, proletarian revolution and a hundred other issues.

The more issues that are on the agenda at one time, the greater the capacity is for disunity and dysfunction.

Student protesters should take a moment to re-evaluate themselves and their tactics to make sure that they're converting more people than they're alienating, because it could be the people that they are alienating that would prove to be very effective in making a sufficient statement both on and

"The war in Vietnam was no abstraction; it was a very serious reality. The lack of a draft has decreased the first-hand urgency of action, among male students in particular, against the Iraq War."

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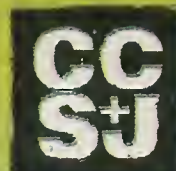
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Loyola art wraps up with annual student shows

By MARY CAMERON
STAFF WRITER

Loyola students from a variety of art classes—including Basic, Intermediate and Digital Photography, 2-D and 3-D Design, water color, and life drawing—put their work on display in the Julio Gallery last Thursday.

Professor Skeen taught the Basic Photography class, and she described how she was pleasantly surprised by the high quality of her students' work. From her class came both self-portraits and studies of motion. Nicole Fallon created a dynamic self-portrait. Her work showed her bent in frustration over a notebook page with the words "Sorry I can't be perfect" scribbled across the page. Allen Ferrer presented himself in a pensive pose, deep in reflection. Nicole Fallon captured motion in her work by showing a ballerina leaping. Corinne Fisk juxtaposed a figure blurred in motion in front of stop sign, creating an ironic contrast. The Intermediate Photography class made a study of bodies, and included works by Kevin Smith and Brian Sculin. Brian Sculin has two works, both of a shirtless man stooped over. Down his body are written words such as "inferior, fragile, weak, fierce, strong," all which relate to body image.

The Year of the City was also represented in the exhibition. One assignment in the Basic Photography class was to go out into Baltimore at night and portray the city and to practice using slow shutter speeds. Liz Ferrara's work of a tower in Baltimore was displayed. Picking up on this YOTC theme Liz Nolan created a U.S. flag which represented a dystopian city. The stripes

of the flag are made of caution tape, dollar bills, and cigarettes, presenting a darker kind of city. Stella Ostrander played with two environments, placing a city in a forest.

Interspersed throughout the room are works by the 3-D design class. With these works, small everyday objects were blown up to 10 times their normal scale. The point of this project was to allow students to study an object in order to understand how someone else had designed it. The works from this class include birthday candles, an earring, an Orbit gum box, and Monopoly houses, all oversized. Outside the space of the Julio Gallery and on the lawn of the Humanities center is an installation piece by Liz Nolan. The assignment for this work was to use 50 of the same object without adhesive. Nolan has created a bright pink fence, made by weaving small sticks together. She said the motive behind this piece is to challenge the perfectly groomed feel of the Loyola Campus by making a piece that sticks out. The work makes by passers stop and think, which was another of Nolan's goals.

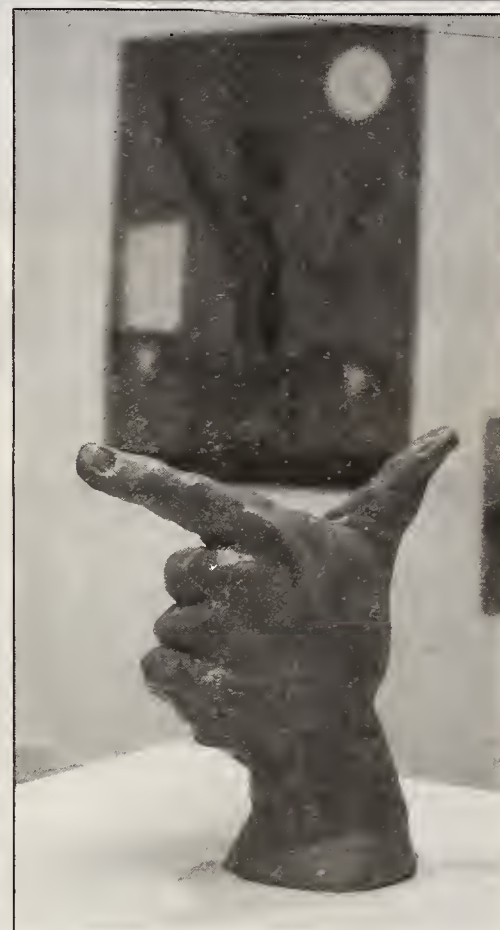
The 2-D design class is also represented. On display are logo designs. Margio Martin created a logo design which incorporated henna design. A still life by Amanda Merson is displayed which is composed of millions of dots made by a Sharpie. According to Professor Viles, this is a work that required a great deal of patience to create, and Merson's careful work certainly displays this.

The student exhibition is full of interesting works, which display the artistic skill of Loyola students. Come out and support your fellow classmates by visiting this show.



PHOTOS BY ALEXANDRA DYKHOUSE/GREYHOUND

On Thursday, the annual student art show opened in the Julio Fine Arts Gallery. (Above) Kevin Smith, '09, admires a variety of black and white photography. (Right) An interesting sculpture of a hand is a focal point of the exhibit. The show contains a vast array of unique types of artwork, from an oversized Orbit gum box to a new way of looking at the American flag.



By DANIEL CORRIGAN
STAFF WRITER

Last Friday, saw the opening of an exhibition of a new show at the Load of Fun Gallery, located at 120 W. North Avenue. Fifty-two Loyola photography students were featured in the Loyola Photography Annual Student Exhibition, with almost 83 pieces on display.

Load of Fun is a relatively new gallery space; it's been open for less than a year, and has an attractively hip, urban vibe to it.



BOTH PHOTOS ALEXANDRA DYKHOUSE/GREYHOUND

In the opening of their annual student exhibition last Friday, Loyola's photography students were able to display their work in the Load of Fun Gallery, located on North Avenue near MICA. (Left) A photo by Bridget Hanahan, '07, was exhibited at the show, (Above) Viewers admire the student's photos. Load of Fun is a new gallery, having a hip, warehouse-like feel to it. The show had over 80 photos on display, boasting the talents of 52 photography students.

It sits on the corner of North Avenue near the other end of the large, multi-colored bridge that famously cuts past MICA, and has the look of a converted warehouse or old office building. The glass facade is painted with a graffiti-inspired mural that places Load of Fun at a bit of a distance from more conservative venues.

The gallery itself is on the first floor, and several stories of studio spaces for artists

are piled on top of it.

The exhibition itself is a sight. The photos are mostly black and white with a few color shots judiciously interspersed, but with so many fit into a space like Load of Fun they bounce the viewer around the room at a vibrant pace. The range of photography as a medium becomes quickly apparent as focus, conception of space, compositional sensibilities, and even the integrity of the

individual photos are continually reinvented in each student's work.

Since the number of Loyola students assembled is so great, it's hard to single out individuals for discussion in this sort of format, but it's worth a go anyway. Sophomore Brian Scullin makes a large impression; with a nuanced visual vocabulary, one of his large photo collages plumbs the meaning of different expressions of love. As would be expected, juniors Betsy Van Langen and Steph Kalan also have some forceful pieces on display, some with a more playful sensibility. A few students in the show have played with combinations of text and image, and sophomore Cait Enz stands out as a fine example of this tendency.

Given the group of artists assembled, the show smartly addresses themes and subjects in ways particularly relevant to your average college-age viewer: the meaning and forms of emotions, solitude (or, in some cases, angst), some defiantly unique angles on things like flower still lifes, and even in some cases deft examinations of (gasp!) human flesh. These concerns aren't necessarily age-specific, of course, but they seem to cohere into a sensitive and mature, if varied, exploration of the emotional and physical life of the young.

The Used premiere new sounds and creatures

BY LAILA HANSON
ARTS & SOCIETY EDITOR

A lot of die-hard fans of The Used will tell you that they were skeptical at best at the aspect of a new album from the superstar band. With the band's release of a live CD/DVD set, *Berth*, on February 6, feelings everywhere from distaste to confusion have arisen in people. The Used seem to be drastically changing their sound if *Berth* is any indication, and not for the better. It's not that the songs are bad; they're just not The Used. This reflects the change that My Chemical Romance went through. The song "Pretty Handsome Awkward" that was released on the Internet alongside *Berth* sounds like a bad version of Bruce Springsteen with a modern twist instead of the emo-rock that everyone has come to love and expect from The Used.

It is no wonder, then, that I was not eager to go out and listen to other samples of The Used's new album. With lead singer Bert McCracken's new look (he went blond-also reminiscent of My Chemical Romance) and the band's odd promotion of *Berth*, I was not expecting anything good or familiar. In a recent interview, McCracken had said that The Used, "no longer wanted to be a part of the scene that was eating them alive right now, screamo." This is a good thing in itself, since bands today are getting less and less unique, but it sounded like a bad thing for The Used; they were some of the pioneers of the genre and it would be sad to discover that the entirety of their new album carried a different sound. Luckily for The Used, though, I was pleasantly surprised.

The first good single from the upcoming album, *Lies for the Liars* was recently released to fans. "The Bird and the Worm" steps far away from the disturbing new songs first released around the time of *Berth* and instead embodies the essence of The Used that made them who they are today. It envelops a melancholy set of vocals and instrumentals, focusing on very metaphorical lyrics. According to other band members, "People who liked Bert's voice are going to like it even more, people who hated it, well they are going to hate it even more."

The Used have been teasing the fans via Myspace with snippets from the upcoming video for the song, depicting bird claws and morose backdrops in screen stills. Listening to "The Bird and the Worm" has managed to diminish my fears of *Lies for the Liars* destroying The Used's reputation.

McCracken elaborated on the sound of the album in a more recent interview, "It's definitely a little more out there, but everyone's gonna know it's The Used. I guess this record is about looking at ourselves and what we truly love to do. It's about genuine people versus fake-ass liars. We've really had fun making this album. I love it more than anything we've ever done in The Used." The band has begun to give its fans glimpses of the new album, featuring a live version of the one of the new songs on their website. "Hospital" is a good example of McCracken's vision in this sense, using his familiar voice but with a stronger, more clarified edge to it.

The album will feature 11 songs out of 20 that the band recorded in anticipation of their release. The remaining songs will appear on an EP to be produced sometime in the winter, and also as bonus tracks on the special editions of *Lies for the Liars*. The special editions will also have different artwork and bonus material, like a behind-the-scenes clip, as well as exclusive outer casing.

The Used are also creating an elaborate storyline to go along with the new album, complete with commissioned talent. The artwork that has been released so far is complex, involving a variety of characters. The band is keeping fairly quiet about it for the most part, but they have still provided a few clues as to what it all means. To produce such artwork, The Used brought back the talents of Alex Pardee, the artist who created the cover for *Berth* as well as the band's last full length album, *In Love and Death*. The Used has named the primary creature on the front of *Lies for the Liars*, "Chadam." The character was created by Pardee, but the band has been eager to promote Chadam via their website and Myspace, even creating a new Myspace account for him. Weird videos and funky flyers occupy most



PHOTO COURTESY OF THE USED

The Used is set to release their latest album, *Lies for the Liars*, on May 22. The band teased fans with a disappointing new song, "Pretty Handsome Awkward" via their Myspace page, but made up for it by premiering their impressive latest single, "The Bird and the Worm."

of this page, with a developing story occupying the blog of Chadam.

On Saturday, Chadam developed a FAQ on his Myspace blog, answering a lot of questions that people have been sending in about the character while reaching out to fans of The Used. "My name is Chadam, and I am hopefully an inspiration to your imagination. You don't need to 'get' something to be inspired or intrigued by it. I am not just a gimmick. I DO appear on the cover of their [The Used] new album and in the packaging, and in some of the advertising, but I am much more than that."

Chadam goes on to talk more about what exactly he is "According to them (both the Used and Alex Pardee), they thought that if they can create a character that would be the embodiment of their new music, and fill it with the emotion, the passion, creativity and the mystery that they all share, it would give fans, and even non-fans, an additional

aspect of the music. In addition, they would give that character things that have never been given to an iconic "mascot" in the music world before. Namely, a personality, a STORY, a background, and an entire UNIVERSE to exist in. That character became ME."

Chadam is adamant in asserting that he is not merely a promotional tool for *Lies for the Liars*, "I have existed (as I was 'created') before the new album was written, and I will exist after this album as well. I was created to be a constant entity, and to constantly evolve, live, and explore a universe I am discovering just as you are. I am not asking to just help advertise. I am hoping that I will inspire you to simply get INVOLVED in something that is new in an industry where everything is similar."

With sentiments like these from a made-up character as an indication, fans of The Used should be prepared for something different.

Lies for the Liars will hit stores on May 22. The video for "The Bird and the Worm" premiered on Monday on MTV2 and will continue to air up to and after the album release.



PHOTO COURTESY OF THE USED

With the new album, The Used introduced a creature with an interesting backstory, "Chadam," created by artist Alex Pardee.

Stand-up comedians showcase talent

BY LAILA HANSON
ARTS & SOCIETY EDITOR

On Friday night in Upper Primos, a second serving of a monthly Stand-up Comedy show entertained a humble crowd. The event took place from 8 p.m to 10 p.m and featured two comedians, sophomore Michael Stephenson and freshman Jeff Malone. Stephenson's set took up most of the night, spanning about an hour and a half.

One of the "high" points of his set included his discussion on drugs and alcohol. "...Let's talk about a less cynical topic. Let's talk about drugs and alcohol. One of the types of drunk is rollercoaster drunk, when you raise your hands in the air and scream, then go on to tell everyone that you're so drunk. If you're saying that you're 'so drunk,' it's probably a good sign that we know that already."

Stephenson then went on to talk about a place "we all hold near and dear to our hearts," Loyola. He talked about how weird it was that Knott Hall only seems to have one bathroom in the entire building, and wanted to know who designed the "rubix cube" that is the Humanities center. He elaborated by saying that maneuvering around Humanities must be a test when students first arrive to tour the college to

see if they're smart enough or crafty enough to be accepted.

His discussion on desk assistants was especially entertaining. "Some students just sneak in without the DA thoroughly checking the ID...the DA's friend who's always sitting right next to him points this out. The DA says, hey, maybe I should do something about that, and the friend says, you should, but you won't. So the DA just goes back to watching his 'Family Guy' DVD. They should get the midnight breakfast ID checkers to be DAs...those people are so thorough, as if they're afraid someone off of the street is going to try and come in to sneak away some eggs."

Stephenson wrapped up by talking about the state of men's public restrooms. "I always see things like 'Amy's a whore' written...you know, that is just so rude. You can't just write 'Amy's a whore' and not put her phone number there, too! It's so much better to write, 'Amy's a whore, 554-2314' because then she'll get business, AND it rhymes."

Jeff Malone finished up the night with a short set. He mentioned that the day was 4/20, and, "everyone knows what that means...Earth Day!" He went on to say that it had also been declared something else, though, "National Frank Stallone Day!" Mostly, though, Malone talked about

movies. He said, "It's easy to make fun of movies that everyone hates, so I'm going to talk about one that everybody loves. *Cars*. Know why I hate *Cars*? No sex! And the love story is between two automobiles! At least in a movie like *Toy Story*, you have characters that represent humans. And come on, the guy's name is Woody! Pixar is losing its touch."

I got the chance to sit down with Stephenson, who is also the event's organizer, after the show. He told me his aims for this monthly event. "If you talk to most comedians, or even most actors, like I watch a lot of the Actor's Studio, you will find that the sit down they have is much deeper. It gets into their soul.. They will most of the time or always tell you that the reason why they do comedy is because it does heal. I want to build [this event] up so it can be a monthly comedy event where we would have special guest stars, music stars or comedy stars, and you can enjoy yourself and have a concert and a DJ with music so that it can be a whole club experience. It would let out early enough so that if you still want to go out, you can. I think one of the hardest things to do in college is to get people to participate in events. [People] should try to go to some of these events on campus because you'll probably never get to go to them again."



ALEXANDRA DYKHOUSE/GREYHOUND

Yellow Rage tops ASA slate

This weekend, Loyola was bursting at the seams with Asian festivities. (Bottom left) On Thursday, the Chinese club sponsored a calligraphist, who demonstrated his talents for audiences.

On Friday, the first annual AsiaFest occurred in McGuire Hall. The event, sponsored by the Asian Student Association in honor of Asian Pacific Islander month, featured music, food, and even a JuJitsu demonstration. To advertise, the ASA had a table outside of Boulder all week, playing music and selling tickets for the event.

Last week, Asian Pacific Islander Month sponsored Yellow Rage, a night of spoken word, in the Reading Room. The cultural month will wrap up later this week on April 27 with the second annual bubble tea night. (Left) Students enjoy a huge variety cuisine from over seven different Asian cultures at AsiaFest. (Bottom right) Sophomore Sasha Buerano demonstrates her musical talents, singing Filipino-inspired tunes.



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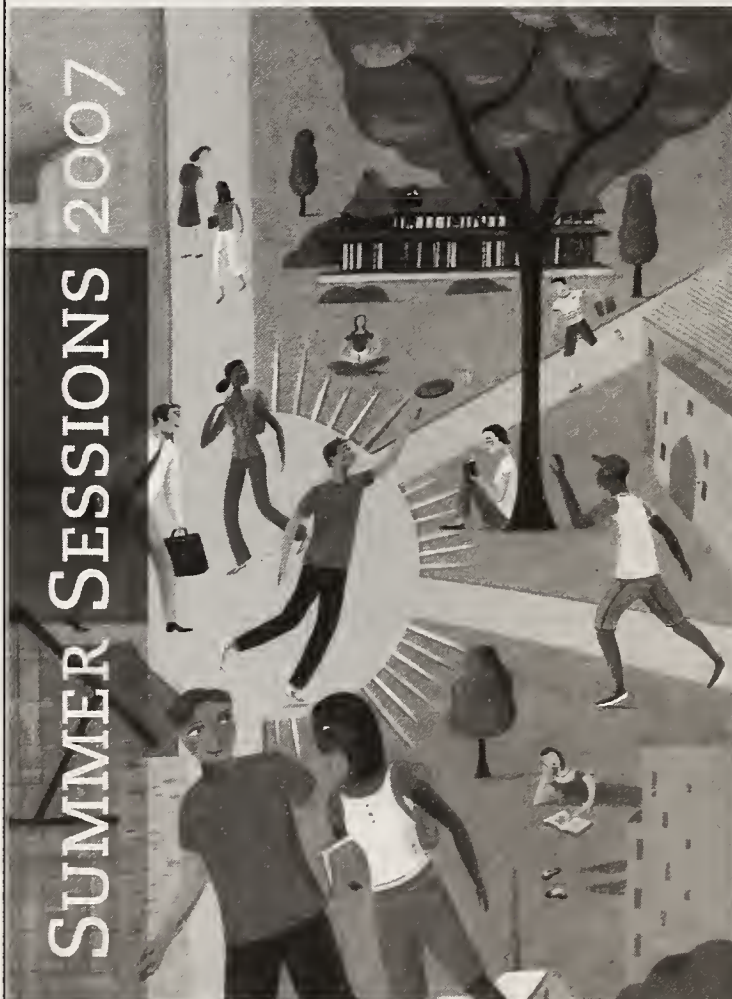
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Rated PG-13 for some suggestive references.

IN THEATRES APRIL 27

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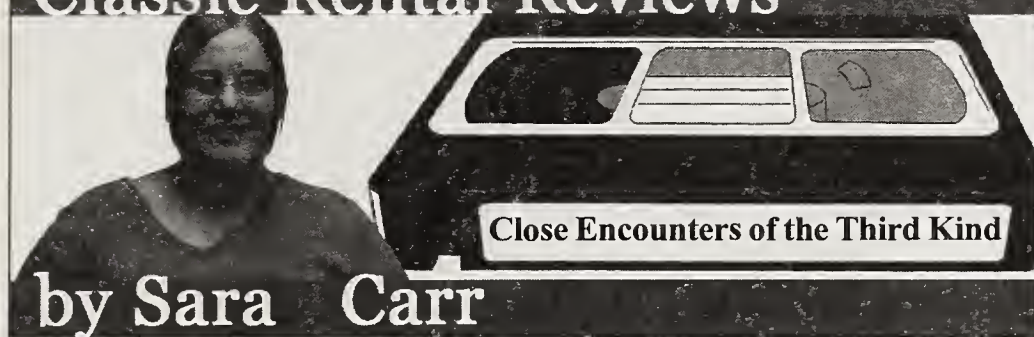
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“Encounters” a complex look at science fiction

Classic Rental Reviews



by Sara Carr

I presume that a majority of the students currently attending Loyola have taken the time to enjoy “E. T.”, “Independence Day”, “Men in Black” or other sci-fi features. However, I think it would be a safe bet to say that few have watched another classic from the genre, “Close Encounters of the Third Kind.”

This engaging and visually stunning film sucks you into a journey in a realm far outside our knowledge. There is abnormal evidence left behind as well as actual sightings of UFOs that often leads to more questions unanswered. Why are planes reported missing in World War II suddenly found in the desert, without any signs of aging? Why does Roy Neary hear the same five musical notes in his mind after witnessing an alien space craft? These questions are steadily revealed in a movie that never leaves you less than breathless.

The story is structured by the three encounters one can have with an extra-terrestrial. The first kind is the actual witnessing of a UFO. Roy Neary (played by one of Hollywood’s best, Richard Dreyfuss) is a worker for the local cable company who

sets out in the middle of the night to fix a power outage. While lost in the back roads of rural Indiana, his car is suddenly engulfed by a powerful light that, upon flying away, reveals itself to be an alien spacecraft. This night takes a normal family man down the path of obsession with any reports of similar encounters, five repeated musical notes, and a vision of some sort of mountain structure. As his family life begins to unravel, so does the mystery behind his descent into madness.

The second plotline involves the second kind of encounter which is the evidence of life forms unknown to man. This follows the government agents who find unexplainable occurrences such as the missing World War II planes as well as a long list of witnesses, among them Roy Neary. All of these elements lead to a thorough investigation that they dutifully try to cover up as they mock the claims of sightings in the public eye.

Those who have experienced the sight of the spacecrafts and those who investigate the clues left behind then converge when the third type of encounter, contact, is made.

It is then that we can begin to understand the oddities of those involved and it is then that we begin to see if our predictions were true (though I must say that is not an easy film to guess).

If I were to compare this movie to any other, it would be “E.T.”. Both films are written and directed by the incomparable Steven Spielberg who, as many audiences worldwide would agree, has a unique talent for crafting a film of epic proportions that feels intimate at the same time. He beautifies both the natural and unusual while opening the door into the mind of men faced with

the unknown. Aside from the metaphors and allusions, it is simply an entertaining experience that provides food for the eyes without the computer graphics so heavily depended upon in modern cinema.

The acting and directing, along with the sights and sounds often gives one the sense of immersion into the actual story rather than the feeling of standing by and simply witnessing the events unfolding before you. It is comical, serious, psychological, and other-worldly all at the same time. This is the kind of film that stays with you far after the final credits roll and makes you wonder.

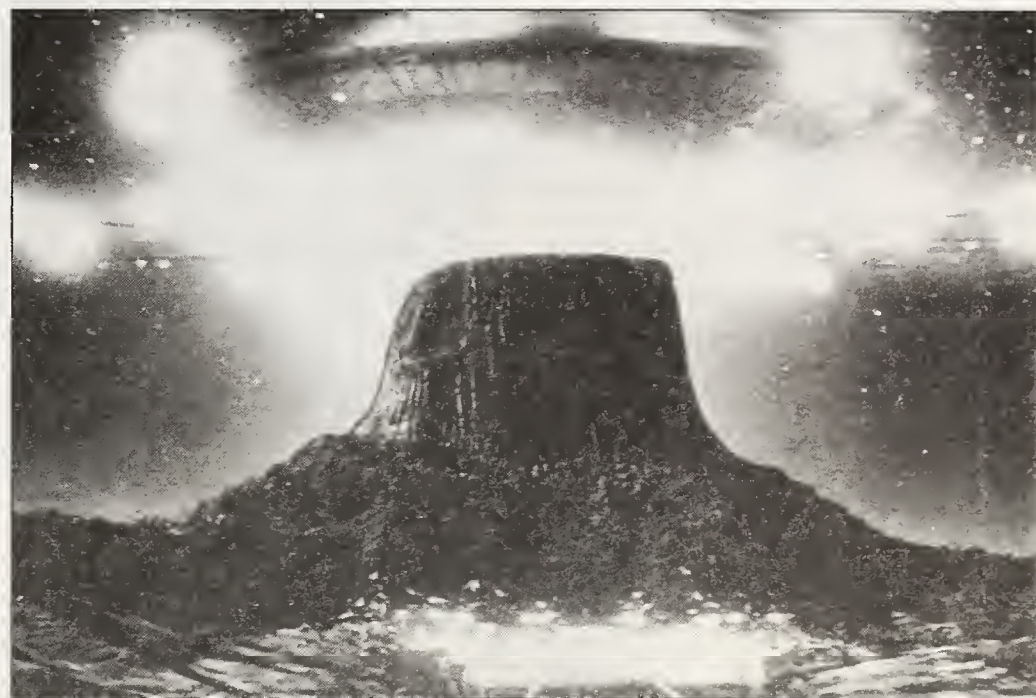


PHOTO COURTESY OF ABC

Pictured here is a spaceship passing over the Devil's Tower National monument, a scene from the movie “Close Encounters of the Third Kind.” The film looks at the three different types of associations that people can have with extraterrestrials.



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THE QUIGMANS



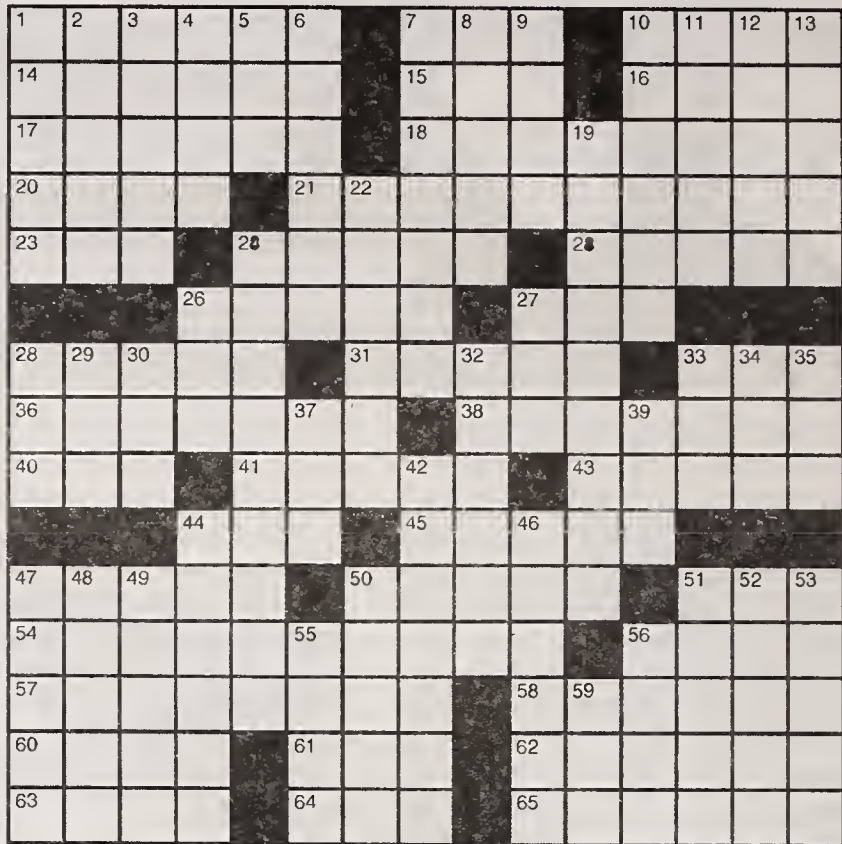
"You need to cut back on the carbs, eliminate dairy products and ... try to eat less of your young."



"Sheesh! I gotta start groomin' myself better. I found THIS in my belly button."

Crossword

- ACROSS**
- Ukrainian peninsula
 - Writer's rep.
 - Daddy
 - Solitary ones
 - Full theater letters
 - Prophetic sign
 - Time wasters
 - Follow uninvited
 - Essential point
 - Thrifty
 - Clara of silent films
 - Walk pompously
 - Shoulder wrap
 - Al of the '50s Indians
 - Had dinner
 - Sluggish one
 - Confuse
 - A Gershwin
 - Asian temples
 - Noble's domain
 - Mimic
 - Frost over
 - Actress Rigg
 - Spike of films
 - Festive occasions
 - Pastry chef
 - Muslim women's quarters
 - Natl. TV network
 - Expiations
 - Continental currency
 - Norm
 - Squalid
 - Metric wt.
 - Himalayan gazelle
 - Wankel or diesel
 - Read hastily
 - Traveler's stopover
 - Settled in
- DOWN**
- Scale
 - Cowpoke contest
 - Relative by marriage
 - Encounter
 - Be mistaken
 - Plus features
 - Strike with sudden wonder
 - Confer
 - Like a takeout order
 - Well-mannered
 - BP merger partner
 - Of punishment
 - Viewpoint
 - Dutch capital
 - Create a fold
 - Served in the army
 - Roberto's river
 - King or carte lead-in
 - Mineral spring
 - Snooze
 - Ripen
 - Leave
 - Actress Lupino
 - Director Howard
 - Docs' group
 - Hole-in-one
 - Fleur-de—
 - Kampala resident



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4/24/07

Solutions to last week's puzzle

E	A	T	H	O	M	I	L	K	H	E	A	L
T	G	U	A	N	A	M	D	A	E	L	L	A
F	T	L	L	E	T	R	O	R	T	R	A	I
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- | | |
|-------------------|----------------------|
| 44 Ono's John | 51 Financial checkup |
| 46 Diminish | 52 Pickling agent |
| 47 Gets some rays | 53 Encrypted |
| 48 Garret | 55 Biblical sages |
| 49 Aussie critter | 56 Work units |
| 50 Wading bird | 59 Wee hour |

HOROSCOPES

By Lasha Seniuk/MCT

drawn into a game of emotional silence: this is not the right time to avoid strong emotions or ignore social differences.

Taurus (April 21-May 20) A close friend may soon abandon sensitive assignments. Wednesday through Saturday, a friend or co-worker may announce unexpected feelings of romance or sensuality. Remain cautious: private attractions, although deeply felt, will soon fade. Go slow.

Gemini (May 21-June 21) A friend, lover or close colleague may now reveal past emotional blunders. Take all in stride: at

present, mistaken attractions, bold romantic promises and changing friendships will prove gently amusing. Later this week, spend time with a tired or doubtful relative: someone close may need guidance.

Cancer (June 22-July 22) Early this week, many Cancerians will begin a brief but intense period of social expansion and renewed physical vitality. After Tuesday, watch for past misgivings or unresolved romantic questions to fade. Sincere discussions will be expected: remain dedicated to honesty between friends and all will work to your advantage.

Leo (July 22-Aug. 22) Rely on group involvement, if possible: shared duties will soon trigger valuable alliances and improve workplace relations. After Wednesday, may Leos will be asked to plan an important social event for a lover or family member. Sensitivity will prove vital to

success: avoid excess humor or bold speculation.

Virgo (Aug. 23-Sept. 22) Co-workers may this week publicly doubt their own abilities or evaluate their past career choices. Let others set the pace. Later this week, family relationships will require patience; expect friends or relatives to challenge new ideas or request special favors.

Libra (Sept. 23-Oct. 23) Romantic partners and trusted friends may this week adopt a new attitude concerning group events and past emotional obligations. Long-standing disagreements or personality clashes may be a key theme; remain balanced and wait for change. After Saturday, avoid overspending: resources may be strained.

Scorpio (Oct. 24-Nov. 22) Others will rely heavily on your emotional insight and leadership abilities; use this time to prove your skills to authority figures. Tuesday through Friday, a trusted friend may reveal an unusual romantic

attraction or rare private invitation. Wait for added information: social attitudes will soon evolve.

Sagittarius (Nov. 23-Dec. 21) Romantic seduction is accented over the next few days; after Monday, pay special attention to unique home proposals or fast invitations. Some Sagittarians will now move a key relationship toward a new level of trust. If so, expect compelling passions and intense emotional decisions in the coming weeks.

Capricorn (Dec. 22-Jan. 20) Home relationships may this week be strained by unusual emotional triangles. Over the next six days, watch for loved ones to be temperamental or easily irritated by last minute social changes. Little of this can be avoided: remain focused, however, on key decisions and shared family goals and all will be well.

Aquarius (Jan. 21-Feb. 19) Potential colleagues may soon clarify past mistakes or disappointments. After

Wednesday, new friendships are highly favored. Use this time to search out creative outlets or new hobbies. Leisure activities will soon bring closure to past social disappointments.

Pisces (Feb. 20-March 20) Self-doubt and workplace disinterest will soon fade; respond quickly to renewed options and expect rapid, undeniable returns. Later this week, an isolated or distant friend may reveal an unusual social or family problem. Ask for details.

If your birthday is this week: Early in August, romantic discussions or family relations may be mildly stressful. Throughout last summer and early fall emotional boundaries, shared goals and expectations will need to be firmly addressed. Refuse to ignore minor comments or subtle changes between loved ones and all will be well. After Dec. 8, a new era of home security and long-term family commitment arrives. Pace yourself and expect powerful family decisions by mid-February.



KAT KIENLE/GREYHOUND

Jake Wilcox and the Hounds' offense went crazy for 19 goals on Saturday, but the defense set the tone. Alex Peaty had eight saves and Fairfield was held to just 13 shots on goal. Loyola hasn't kept a team to two goals since 2000, when they stymied Notre Dame.

Hounds trample Stags, 19-2

BY DAVE LOMONICO
SPORTS EDITOR

The Loyola men's lacrosse team averages nine goals a game. Try telling that to Fairfield, who watched the Hounds (6-4, 4-2 ECAC) more than double their season average.

Before the Fairfield contest on Saturday, Loyola's largest margin of victory for 2007 was four, and the most they scored in a game was 12, both accomplished against St. John's.

Both of those feats were easily surpassed, and by the final whistle, the Hounds had 19 goals, the Stags had just two goals and Loyola was back on track after dropping two straight in conference play.

"From whistle to whistle, things went our way," said head coach Charley Toomey. "There was no let up. We played with a

tremendous amount of energy, and everyone that stepped onto the field was ready."

It showed in the final stats. The Hounds out-shot the Stags, 42-24, they dominated the groundballs, 41-24, and they were a perfect 5-5 in man-up opportunities.

But looking at the numbers won't reveal how well the Stags (5-5, 1-4 ECAC) played for the first seven minutes. They made one crucial mistake at the 8:12 mark of the first quarter, and the Hounds made them pay 19 times.

With Fairfield man-up early in the first frame, their attacker, Travis Nelson, seemingly had the game's first goal. But Nelson used an illegal stick on his shot, and the goal was nullified. Worse for the Stags, the penalty gave the Greyhounds a three-minute man-up opportunity.

Thus, the floodgates opened. The Hounds tallied 10 unanswered goals before the Stags managed a single score.

A minute and a half into the penalty, junior Shane Koppens nailed a shot from 10 yards out, and less than a minute later, senior Greg Leonard scored the first of his four goals off a pass from Koppens -- the first of his career-high five assists.

The Stags allowed just two goals during the penalty, but it was enough of a confidence boost for a Loyola offense that normally doesn't wake up until the second half.

"[The penalty] gave us an opportunity to settle down and get the offense we wanted," Leonard said. "We got a couple goals out of that, and it really fired us up."

At the 3:33 mark of the first quarter, **continued on page 20**

Greyhounds overwhelmed by Orange

BY KAT KIENLE
STAFF WRITER

While the first half of play was a tight battle for ball control, the Loyola women's lacrosse team couldn't hold off No. 10 Syracuse's 14-1 second-half run. When the game finally ended, the Hounds found themselves down by 15, dumbfounded by the Orange's downhill attack.

"Syracuse is a tough team," freshman Karen Nicolaus said. "As a team we played our hardest and were able to stay with them in the first half, but it just wasn't our day."

The 21-6 loss to their Big East rival on Saturday in New York brings the Greyhounds to 2-12 this season and 0-5 in conference play. They've lost six straight games.

Despite the final score, the game actually started off well for the Hounds. After 3:26 of play, sophomore attacker Colleen O'Keefe netted the first goal on a free position, putting Loyola up, 1-0.

The Hounds slowed down the game, keeping the ball away from the quick-strike Orange offense.

Syracuse, however, answered with the next two goals, the first from Halley Quillinan off a pass from Kristin Brady in the seventh minute and then another unassisted goal by Quillinan after 10 minutes of regulation.

The Hounds returned with back-to-back goals in the next six minutes. Senior midfielder Kate McHarg sent an unassisted bullet to the back of the cage at the 11:35 mark to tie the game at two.

Soon after, sophomore midfielder Meghan Joines scored her first career-goal off a pass from freshman Jessie Heisterman, giving Loyola the 3-2 lead.

The Orange scored the next two goals to retake the lead, 4-3, but McHarg responded with back-to-back goals to keep Loyola in it. Her first score was unassisted, and the

continued on page 20

Talent's spread thin among baseball's elite

DAVE LOMONICO



HIGH & TIGHT

Woe to the short-sighted fool. You say baseball is on the ascent, but fans outside of the New York-Boston bubble are clamoring for balance in baseball. And they're pointing their fingers at you, Mr. Selig.

The answer to baseball's problems isn't eliminating steroids, relocating poor franchises, building new stadiums or putting "Extra Innings" on Comcast.

No, the answer to baseball's problems hasn't been uttered since you proposed your best idea more than six years ago. It's time to bring contraction back from the dead (pause for Donald Fehr to regain his pulse).

We all know the result of the first proposal. The Montreal Expos and Minnesota Twins were destined for the same fate as Enron, but the Players Union balked, the courts got involved and the idea was thrown out.

The Expos are in Washington, the Twins

are still in Minnesota and we have half the league peddling in mediocrity.

It has been proven -- and the superpower that is the NFL is enough proof -- that parity among franchises is the key to keeping fan interest.

To the spectators, even problems like steroids, crime and post-career concussions can't mar an NFL image that's currently on par with Mr. Clean.

The formula is simple: Keep the game competitive, and all other problems slowly fade away.

Now we all know the popular ideas for competitive balance that have been hashed and rehashed on Internet message boards. But all of those ideas, like the salary cap, entail spreading the talent and the money around to all of the clubs.

That's fine, but the dilemma here isn't just financial equality. It's the fact that retreads like Rodrigo Lopez are still major leaguers.

There are too many "major leaguers" in the game, and not enough with the talent to call themselves such.

Contraction will not only spread around the talent, but it will eliminate the excess. First, cut out the four franchises with the lowest attendance numbers (Florida, Tampa

Bay, Kansas City, Pittsburgh), plus the Washington Nationals because they should have never existed in the first place. Then, take the players from these five squads and put them in a draft for the remaining 25 clubs. The team with the lowest payroll picks first, and those who don't get picked are sh*t-outta-luck.

With five 40-man rosters and their minor-league affiliates completely wiped out, it's "hello parity" and "bye-bye Paul Bako."

After scrolling through more than 1,000 MLB players on ESPN's fantasy baseball page, it occurred to me that some of them should never see the daylight of a 40-man roster, much less the Opening Day squad. Around page 27, names like John Mabry, Tony Armas, and Mark Redman graced my laptop screen, complete with 2006 totals that would make even the biggest optimists cringe.

It's sad, but these are major leaguers. Contraction is here to help.

The competition for spots will be more intense. Fringe players will fight it out down in Triple-A. Young studs won't be rushed to the majors.

And if there are injuries, worthy backups are waiting in the wings. Fifth starters **continued on page 22**



COURTESY: LOYOLA ATHLETICS

Kate McHarg scored three of the Hounds' six goals on Saturday. She has been a constant threat for the Hounds this season.

Veteran attackmen lead offensive assault

continued from page 19

sophomore Jake Wilcox wound up from 15 and drilled a low liner for Loyola's third score. Two minutes later, freshman Taylor Ebsary scored his first goal as a Greyhound, cutting down the middle for an easy dunk. Taking advantage of an extra-man opportunity, senior Dan Bauers tacked on a goal with 12 seconds left in the quarter, giving Loyola a 5-0 lead.

After 15 minutes of play, Fairfield looked ready to go back to Connecticut, with the Hounds already having made them pay for their upset last season.

In the world of athletic lingo, we call it a "statement game."

"Fairfield took something from us last year," Toomey said. "I didn't really have to motivate [the team] this year."

Loyola wasn't satisfied being up 5-0. Just 1:05 into the second quarter, junior Paul Richards connected on a highlight-reel shot, pirouetting in midair, spinning by his man, and snapping off a shot.

At the 12:51 mark, senior Ryan Rabidou hit Leonard for his second goal, and on the ensuing face-off, senior Dan Kallaughier started a fast-break goal with classmate Pat Kennedy on the receiving end, making the score 8-0.

Kallaughier, who has better than a 63 percent success rate on face-offs, established his presence early in the game, winning 11 of 12 before finishing 14-19. Toomey called Kallaughier's performance "very impressive," noting the burst Kallaughier gave the offense, dominating the X from start to finish.

At the 9:15 mark, Leonard completed a first-half hat trick after taking a feed from



KAT KIENLE/GREYHOUND

Michael Crimmins scored his first two goals of 2007 against Fairfield. He was one of 11 different Hounds to score on Saturday, and one of five to score at least two times. Greg Leonard led the attack with four goals and Dan Bauers followed with a hat trick.

Wilcox.

It got so bad for Fairfield that junior Joe Landry, who usually sits back on defense, basically walked down the field and scored an uncontested goal to complete Loyola's 10-0 run.

Fairfield avoided the shutout with a goal right before halftime, but any hopes for a

second-half surge were put to rest two minutes into the third quarter when Bauers opened up with a goal.

The Stags came back with their second and final score of the day, but the Hounds' backups were looking to take advantage of a rare opportunity to put up some numbers. By the end of the third quarter, two more

Greyhounds found themselves in the '07 stat book as sophomore Michael Crimmins scored his first goal and freshman Cooper MacDonnell tallied his first score, giving Loyola their largest lead of the day at 13-2.

Less than a minute into the final period, Leonard fired in his fourth goal of the day, and Koppens notched his fifth assist. Thirty seconds later, sophomore P.T. Ricci came up from his defensive position and scored his first goal of 2007 for a 15-2 advantage.

Ricci gets credit for the goal, but it was his and the rest of the defense's work that set up the potent Greyhound attack.

"I really thought we went back to work defensively," Toomey said. "We put in a hard week's work, and it showed today on defense. We hustled our fannies off all over the field."

Crimmins scored his second goal of the season at the 12:18 mark to make the score 16-2. And by the nine-minute mark, Loyola had scored twice more with Bauers tacking on his third score and Wilcox his second, stretching the margin to 16. MacDonnell capped off the Hounds' explosion with his second tally, pushing the score to 19-2.

On a day with little to improve upon, the only concern for Toomey was a letdown next Saturday against Hobart, the Hounds' final home game of the season.

But Leonard isn't worried, saying that the 17-7 loss at Rutgers stings too much to let down again. Plus, there's a trip to the NCAA tournament riding on the last three games.

"With the position we're in, we know how important it is to win out," Leonard said.

Defense allows 20 goals in consecutive weeks

continued from page 19

second came off a pass from freshman Emily Gibson with just three minutes left in the half.

Unfortunately for the Hounds, that was the end of their run.

Syracuse closed out the half with a three-goal surge to take a 7-5 lead, and then completely dominated the second half.

The Orange netted five straight goals, three from Christina Dove, in first eight minutes of the half to push their lead to 12-5.

By the end of the day, Dove and Quillinan would have a game-high five goals apiece.

Sophomore attacker Meg Taylor scored on a free position in the 39th minute to break the Syracuse run, but it would be the final Loyola goal of the game.

Syracuse then scored the final nine goals of the game for the 21-6 win. Quillinan scored back-to-back goals on the run, and Syracuse's Ashley Pike completed a hat trick in just 15 minutes of play.

The Hounds only took 14 shots on goal, compared to 28 for the Orange, a testament to their offense and their ball control.

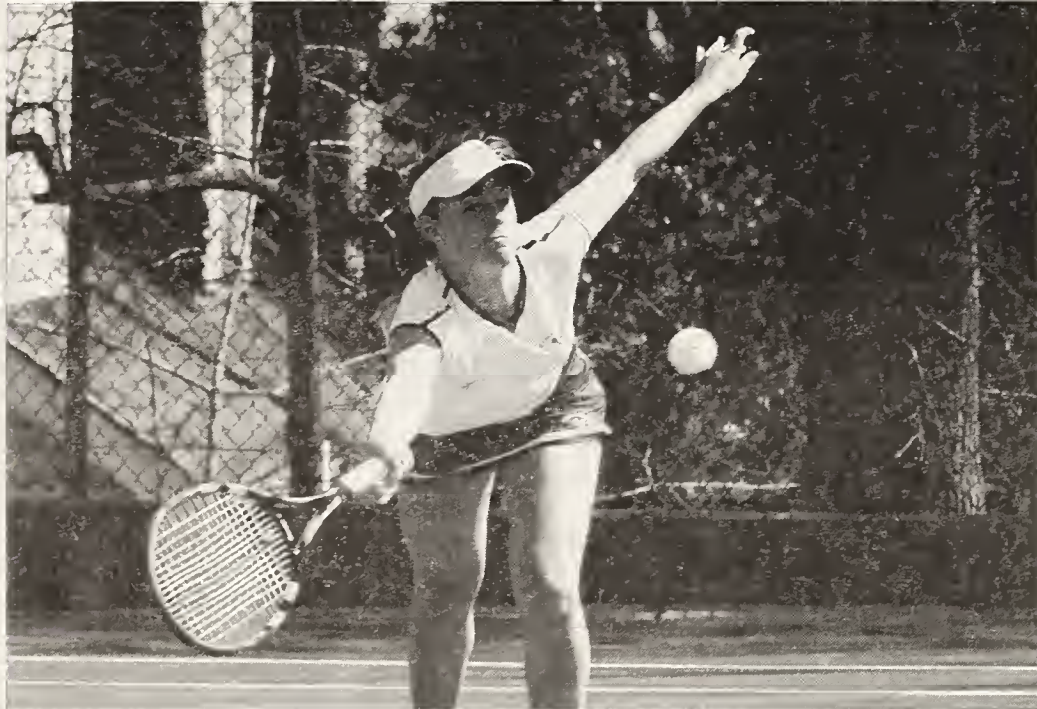
This is the second week in a row that the defense was pummeled by a top opponent. Last week, Maryland's vaunted attack tattooed

the Hounds for 20 goals, and Syracuse (with the No. 4 offense in the country) bettered them with a 21-goal outburst this week.

The goalkeeper, Nicolaus, suffered the brunt of the Syracuse attack, allowing 20 goals while only recording five saves. It's been a rough year for Nicolaus, but she remains optimistic, this being her first year at Loyola.

She called it "an honor" to play on the same field as the upperclassmen and is looking forward to building the program back to respectability over the next three years.

The Greyhounds' next game is away against Delaware on Tuesday at 3 p.m.



FILE PHOTO

The women outlasted Manhattan, but faltered against Marist in the MAAC semifinals.

Tennis finishes season, falters in MAAC tourney

By Pete Theis
STAFF WRITER

After collecting a first-round win over Manhattan, but losing the second-round game to Marist, the Loyola women's tennis team squared off with Siena in the consolation game of the MAAC championships.

Unfortunately, due to court time, the team was only able to complete half of the scheduled matches, and the game ended with both teams tied at three.

Junior co-captains Meaghan McKenna and Mallory Tarca collected points for the Hounds against Siena at No. 5 and 6 singles. The Hounds also won the doubles point, giving them three points on the day.

Against top-seeded Marist, Loyola

couldn't even manage a point, falling, 7-0. McKenna and Tarca won their doubles match, 8-4, but that was all the success the Hounds would have.

The team began tourney play with a 4-3 win over Manhattan at the world famous U.S. Open in Flushing, N.Y. Down early, the Greyhounds were able to regroup and top the Jaspers to advance to Saturday's semifinals.

Although McKenna and Tarca won their respective doubles match at No. 3, Loyola dropped both the No. 1 and No. 2 doubles points to fall behind, 1-0.

Freshman Caitlyn Day could not find her rhythm and fell, 6-1, 6-0, at No. 1. Down 2-0, Loyola proceeded to win at No. 2, 4, 5, and 6.

Freshman Kerri Swan played well to earn a

continued on page 22



FILE PHOTO

Karen Nicolaus has had a rough freshman year in the cage. She allowed 20 goals on Saturday against Syracuse.

THE GREYHOUND ATHLETE OF THE WEEK

It's hard to narrow down a standout performer when your team wins 19-2, but Shane Koppens had a hand in the majority of the Hounds' goals against Fairfield. The 5-foot-11 attackman has been a force on par with fellow attacker Dan Bauers this season, and he showed why on Saturday with six points. Koppens sparked the Hounds early, scoring the first goal of the game and then adding an assist on each of the next three Loyola scores. He ended the game with a season-high five assists.

Gaudy numbers aside, Koppens did most of his work without the ball. He screened to get his teammates open, and continually made the extra pass instead of forcing the ball between the Stags defenders.

On one particular play, Koppens made a move for the cage, but instead cleared out to Greg Leonard, who hit Bauers cutting down the crease for an easy goal. On another, Koppens forced a Fairfield turnover that led to another Loyola score.

In order for the Hounds to advance to the postseason, they'll need more unselfish contributors like Koppens, who are willing to do the dirty work without the added recognition.



PHOTO COURTESY OF LOYOLA ATHLETICS
Shane Koppens
Junior

Thomas breaks school record in 200 and 400

BY AMANDA PICCIRILLI
STAFF WRITER

Last Saturday, the Loyola women's track team competed down the street at the Morgan State Legacy Meet.

Yet again, the freshmen class led Loyola, capturing three new school records.

Freshman Paige Thomas led the pack, finishing 17th in both the 200- and 400-meter races. She broke school records in both events, finishing with a time of 26.17 seconds in the 200-meter, two seconds faster than the previous record. Also in the 400-meter, Thomas broke a record by finishing at 59.58 seconds.

"It was great to see her [Thomas] bounce back from an illness she had last week," said head coach Brett Harvey.

Freshman Eve Mizerak ran a time of 26.78 seconds in the 200-meter, actually breaking the school record, but was unable to beat her own teammate, Thomas.

"Eve is breaking school records," said Harvey. "It's just unfortunate she's always coming in seconds behind other girls and unable to grab the record."

In the field events, freshman Kim Amaducci cleared a Loyola record with a 5-foot 1-inch high jump, giving Loyola its third school record of the day. Coaches said she has been close for weeks, and her dedication and work ethic

has finally paid off. Amaducci will continue training at John's Hopkins University because Loyola does not have the equipment for her event.

Competing in her first heptathlon event, sophomore Melanie Mitchell earned 3,294 points for the Hounds, placing her fourth at the end of the day. In

Baltimore and D.C. united by hilarious car commercials

PETE FLYNN



4TH AND TWENTY

Baltimore and Washington are two very different cities. One is the power capital of the world, and the other is the city that reads. One has the Nats, and the other the O's. One has a bunch of slick-haired power brokers, and the other a population of gritty, blue-collar workers on the MARC. And one is an army of transplants, while the other boasts traditional families that for generations have called Charm City their home.

But because of their distance of less than 50 miles, the cities are lumped into one metropolitan area. Thus, we have a culture clash: two cities that couldn't be more different.

Nevertheless, there is one thing -- besides a common hatred between Skins and Ravens fans and the awareness that BWI has the cheapest flights around -- that unites these two unique cities: Easterns Automotive Group.

Yes, you know the million-dollar jingle of which I speak. The one that makes Empire Carpets seem like white noise. The one that displays a cast of local sports stars. The one where bad credit is pulverized by the power of LaVar Arrington. The one where you are constantly reminded that, "At Easterns Motors, where your job is credit!"

It's like finding 20 bucks every time you turn on your TV. Plus, the added satisfaction of having the coolest song ever stuck in your head for the next four hours. Soon, you'll be walking the streets of Baltimore or D.C. singing that jingle, and at least a dozen other people are sure to join in.

The original, classic Easterns
continued on page 22

ads involved high-profile athletes from the D.C.-Baltimore area, including Clinton Portis, LaVar Arrington, Brandon Haywood, Kevin Jones, Laveranues Coles, and Sean Taylor sitting in cars, singing the Easterns jingle, and dancing.

This alone made it the best local commercial I have ever encountered. I became so enraptured by the jingle that I made it my ring tone. Every time my phone rings, I get this sensation like I'm Clinton Portis rocking out in the front seat of that truck. Easterns motors songs have become my heroin.

Think I'm crazy? Don't believe the hype? Check the World Wide Web, where the Easterns' Web site offers downloadable MP3 files and videos for obsessed fans like myself.

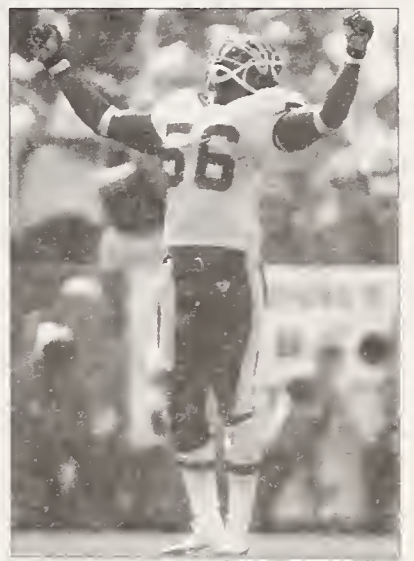
In the Baltimore area, the Easterns jingle takes the form of Gebco ads, which feature Jonathan Ogden dancing with Ravens cheerleaders around him. What makes this commercial great is that J.O.'s moves are worse than mine after 45 beers.

The big man dancing would be the gold standard in every market, but LaVar Arrington's spot trumps the Ravens' O-lineman. Sorry J.O., but when you have LaVar telling a creditor to "stay down punk," you have to be happy coming in second.

But Easterns Motors is more than just a great advertising scheme. It has produced something rare in sports: loyalty.

LaVar Arrington left the Washington Redskins before the beginning of last season, and while playing only a minor role in the original Easterns TV-spot, has shown up in two ads recently.

But the perception of LaVar as a player is not a good one, as he butted heads with Joe Gibbs, the greatest coach in the regions history, and was accused of



STEVE DESLICH/KRT

LaVar Arrington is one of the mainstays on Easterns ads.

loafing his way off the team.

Despite the negative light, he has stepped up for Easterns. He can now be seen on ESPN, decking credit problems or rookie salesmen. LaVar understands that being part of the Easterns promotional family is more than just a gimmick in the Baltimore-Washington sports scene. He knows we love our local stars, even if you don't always show up on game day.

Arrington and company have set the bar high. Not just any local athlete can star in one of these ads. Instead of picking up Wizards' All-Star Gilbert Arenas, Easterns went with the greatest player the region ever produced, Carmelo Anthony.

Guys tearing it up on Comcast Sports Net is one thing, but guys with national championship rings and Rookie of the Year awards is what Easterns Automotive Group wants its label on.

Easterns Motors has not only changed the face of the sports star, but it has become synonymous with the Baltimore area itself.

If I was a smart marketing-man instead of a "wannabe" bureaucrat, I would pay to have the Easterns jingle played at local sporting venues or other public gathering spots. It's fun, it's



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Women finish 4th in MAAC

continued from page 20

6-2, 6-2 victory at No. 2. Freshman Lauren Cassle defeated her opponent, 6-1, 6-2, and the consistent play of McKenna and Tarca pulled out the wins at No. 5 and No. 6.

Head coach Rick McClure believes the combination of McKenna and Tarca have helped the freshmen this year.

"Meaghan McKenna and Mallory Tarca have set good examples of being total student-athletes," McClure said.

Before the match, the team was thrilled to be playing at the U.S. Open.

"The MAAC championship should be a really exciting and cool experience," freshman Stephanie Dunn said. "All of our families will be there, so it will be great to play in such an amazing atmosphere."

The men's team dropped their opening-round match of the MAAC tourney with first-place Marist, 7-0, and then lost a close match to St. Peter's, 4-3. The losses pitted them against Rider on Sunday in a battle for seventh place in the tournament. The results of the Rider match were not immediately known. On Saturday, the men played St. Peter's down to the end, but junior Scott Gannon couldn't win the deciding set. The Hounds barely lost the doubles point.

Amaducci impresses in high jump

continued from page 20

addition to the heptathlon, Mitchell also competed in the javelin event, taking fourth place.

"Melanie is a great athlete and has amazing talent," said Harvey. "She is not great in one event, but she is good in a lot of them, which makes this event great for her."

The Hounds also did very well in the long

after the combo of junior co-captains Gannon and Ben Epstein fell, 8-7, in a tiebreaker at No. 1, and freshman Matt McDaniel and junior Chad Morrow dropped their tiebreaker match as well.

In singles play, junior Rob Palliser won at No. 4, freshman Tim Koch won at No. 5, and freshman Pete Edgar won at No. 6. But St. Peter's captured points at No. 1 and 2 to tie the match at three, leaving it up to Gannon. Gannon fought hard, but dropped the final set, 10-6. Against Marist, Gannon and Epstein found little success in doubles, losing, 8-3. The combination of Palliser and Koch also could not produce, losing, 8-2.

In singles, Gannon struggled at No. 1. Epstein followed and was blanked, 6-0, 6-0. Palliser had the closest match of the day, taking his opponent to a tiebreaker in the first set, but falling, 6-2, at No. 4.

Earlier in the week, in a regular-season match, the teams took on Mount St. Mary's. The men pulled out a 5-2 victory to close out the season at 9-8. Despite the winning record, the Hounds only managed a seventh place finish in the MAAC. The women were not as fortunate, falling, 6-1, putting them at 11-6 for the season and fourth place in the MAAC.

distance events. In the 1,500-meter race, senior Sarah Spencer placed 10th in the event with a time of 5:11.21. Also, freshman Hilary Peluso led Greyhound finishers in the 5,000-meter race with a time of 22:44.71.

Loyola's 4x100 relay team and senior Andrea Rovegno will compete next weekend at the highly competitive Penn Relays, while the rest of the squad will travel to the Lions Invitational at The College of New Jersey.

Selig's old plan of addition by subtraction would've worked in MLB

continued from page 19

won't be an automatic five earned runs, the 25th spot on the roster won't be a rule V player, and best of all, Sammy Sosa would be back in the Dominican.

Ultimately, contraction will give us something we don't see enough.

It pits the best talent against the best talent, where teams with similar skills go toe-to-toe more than three times a month on FOX.

We can only have so many Yankee-Red Sox series shoved down our throats by ESPN aka YES Network 2. Put more talent in the destitute NL Central.

Sure, Carlos Lee can crank moon shots all day off hanging sliders from Mark Hendrickson.

But what if you got to see Lee foul off four or five Carlos Zambrano fastballs, work the count to 3-2, and then turn on an inside pitch?

And then on the next night, you got to see Lee go against, say, a re-drafted Scott Kazmir?

It makes you kind of want to watch this Astros and Cubs series, doesn't it? When the talent is spread around, the fans are the winners.

My only regret is for the few die-hard fans who stood behind the five franchises that made this contraction proposition possible. Ode to you, my friends, but sacrifices must be made.

Florida Marlins? I know you've won a pair of championships, but it's easier to get fans in the seats for a water-polo match.

Washington Nationals? The Expos could have moved to Portland, Mexico, or Siberia for all anyone cared.

The Nats are struggling for fans just like they did back in the '60s, yet Bud and Co. thought D.C.'s mentality had changed.

Nice one, Bud.

Now fix your mistake. Cut 'em out, and let John Patterson anchor the Phillies' staff and Ryan Zimmerman sit in the middle of the Brewers' lineup.

Kansas City? Would anyone notice if they never played another game?

Fans will go to Arrowhead, but Kauffman's quieter than a crowd during a Sinbad comedy routine.

Pittsburgh? "We are fam-illl-eee" is but a pipe dream in Steel Town. That new stadium really helped boost attendance...too bad for Jason Bay. He would look good hitting in front of Miguel Tejada in Baltimore.

Tampa Bay? See Kansas City...except without the Arrowhead fans. No, the plan isn't perfect, but even if all of the financial kinks were worked out, MLB would just overlook it like it's a syringe loaded with HGH.

Regardless, we've whined long enough for better alternatives like the salary cap, so it's time to consider Bud's old proposal.

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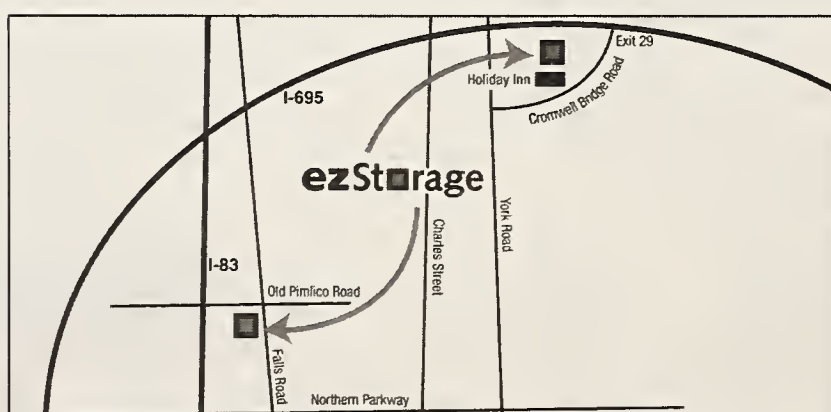
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April 24-April 30

TODAY 24	WED 25	THU 26	FRI 27	SAT 21	SUN 29	MON 30
No Events Scheduled	No Events Scheduled	Jazz Ensemble Concert FREE McManus Theatre 8pm Battle of the Bands FREE McGuire Hall 5-9pm	CHORDBUSTERS! \$8/ticket McManus Theatre 8pm 2nd Annual Bubble Tea & Kareoke Night Reading Room 9pm Midnight Breakfast Boulder 12-2 am	Harry Connick Jr. Comes to Baltimore \$35/ ticket 8pm Buy tickets in Student Activities Midnight Breakfast Boulder 12-2 am	No Events Scheduled	No Events Scheduled

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**Thursday
April 26**

JAZZ ENSEMBLE CONCERT!

FREE!
McManus Theatre
8PM

BATTLE OF THE BANDS!

FREE!
McGuire Hall
5PM – 9PM

**Friday
April 27**

CHORDBUSTERS!
Performed by The Belles &
The Chimes!
\$8/Ticket
McManus Theatre
8PM

2ND ANNUAL BUBBLE TEA & KARAOKE NIGHT!

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Reading Room
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MIDNIGHT BREAKFAST!

See Saturday's details.

**Saturday
April 28**

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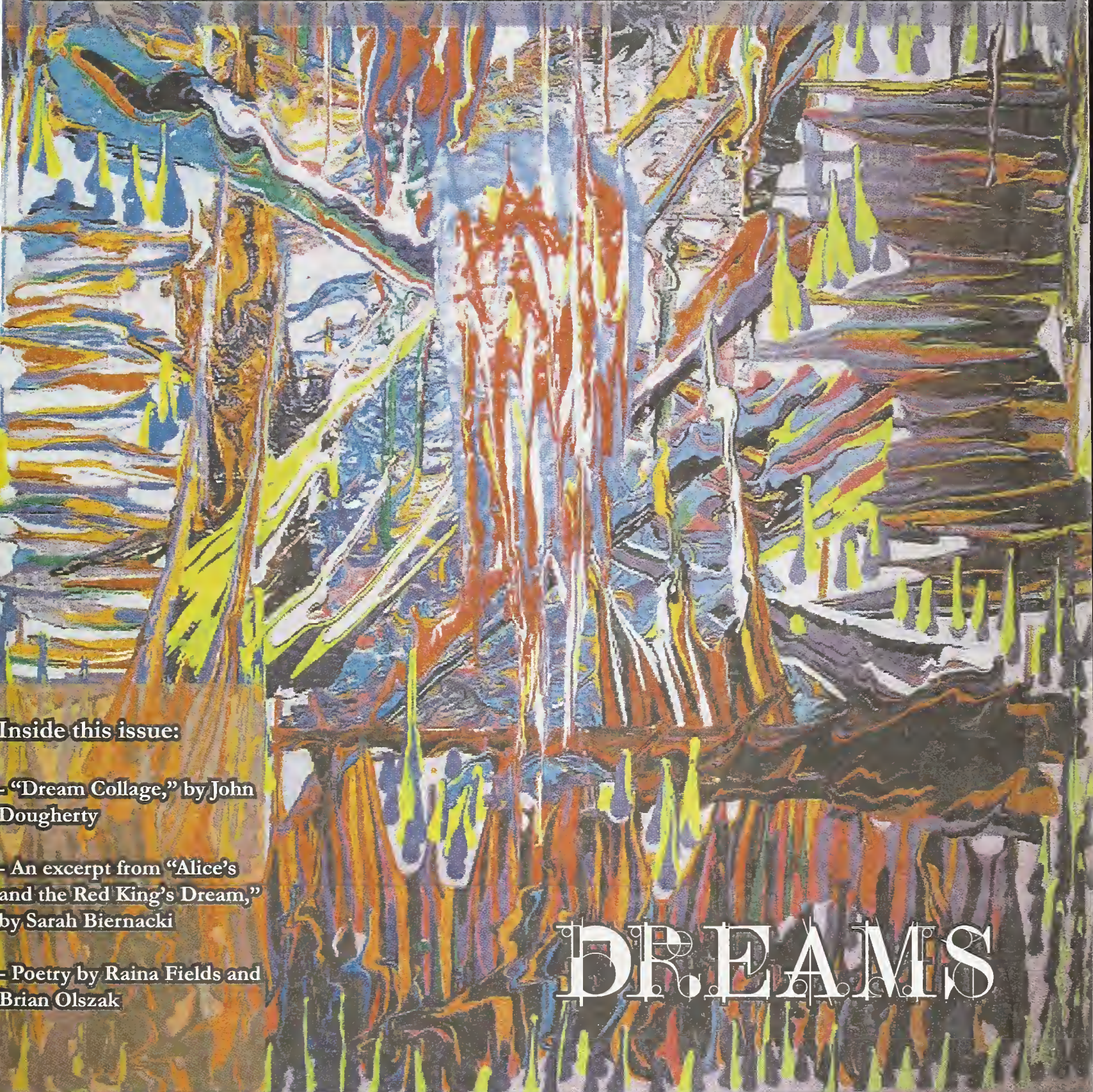
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"At last you're tired of this elderly world
Shepherdess O Eiffel Tower this morning the bridges are bleating" - Guillaume Apollinaire

Warnings

The Greyhound's Literature and Art Monthly in collaboration with the Student Writers Workshop

Issue 7 4.24.07



Inside this issue:

- "Dream Collage," by John Dougherty

- An excerpt from "Alice's and the Red King's Dream,"
by Sarah Biernacki

- Poetry by Raina Fields and
Brian Olszak

DREAMS

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Warnings

Issue 7 4.24.07

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Kevin Hughes

COVER IMAGE AND CENTERFOLD ILLUSTRATIONS
BY PAUL BANCROFT

BACK COVER DESIGN BY PATRICK DEPUYDT

The cover quotation on this month's masthead is taken from Donald Revell's translation of the poem "Zone," by Guillaume Apollinaire.

To the reader:

I suppose these are the dreams that came, ones that included a thing like *Warnings* circulating around campus every month.

With the school year -- and for some, an entire college career -- nearly come and gone, our minds have the opportunity to wander one of two ways: forward and backward. We here at *The Greyhound's Literature and Art Monthly*, progressive as we are, have chosen the latter as a way to capitulate our inaugural year because, with all the modesty we can muster, we realize that we really haven't done much. (And who wants to remember that?)

For most of this year, this publication has tried to be about opening minds across Loyola's campus. Now, we're ditching all that in favor of expanding minds and exploring what goes on in there after people close their eyes for the night. Treading as close to Timothy Leary, Jerry Garcia, and the Big Indian as is socially acceptable, *Warnings* is warning you that this issue may not be for everyone.

Paul Bancroft's cover and centerfold art is, in my view, just the right touch of abstract expressionism to get you in the mood for what's to come. Betsy Van Langen, Carly Cedermark, and Mary Cameron did something with their cameras (not to mention discarded leaves and gravity) that I can't even begin to explain.

John Dougherty's "Dream Collage" seems to provide some nice fodder for a Dali series, and poetry by Caitlin Rohan, Brendan O'Kane, Brian Olszak, and Raina Fields should do Pablo Neruda's legacy proud. Prose by Lizzie McQuillan and Sarah Biernacki shine a bright light on life between the ears, and, as usual, Dan Corrigan and Kevin Hughes bring a lot of fun to the party, as well.

As Heart says in their 1986 classic "These Dreams," these dreams do indeed go on. Next year promises to be a fine year for *Warnings* with a lot of good stuff in the works. (www.loyolawarnings.com? *Warnings* on glossy paper? What do you want to see? Let us know with an e-mail to warnings@loyola.edu)

As for this year, well... though I said earlier that we hadn't done that much, we have certainly done enough to exceed my wildest dreams of what two sheets of paper like this could do on this campus. And, hopefully, we exceeded yours too.

Sincerely,

Terence J. Foy

DREAM COLLAGE

by John Dougherty

DREAM COLLAGE

He woke up from a dream crying. Or maybe he dreamed that he woke up from a dream crying.

Renee's mother is doing magic tricks. She reaches elbow-deep into her top hat and pulls out the Velveteen Rabbit. She makes a bouquet of roses burst into flames. There's an audience, but Renee can't see them; her eyes are fixed on the stage. Yet she can hear them as they laugh and cheer and applaud. Her mother reaches into her sleeve and begins to pull out a long, long handkerchief, which slides from color to color and pattern to pattern as it comes. The audience roars with anticipation and delight, but the smile on her mother's face is anything but pleasant. A deep sense of foreboding surrounds Renee then, and she wishes very badly she could stand up and leave, but knows she has to wait until intermission. A hand slips over her own to give comfort. It is icy cold and coarse with hair.

Tom Cruise, in full Gestapo raiment, is about to drag Brian out of the coffee shop, when Brian says: "Hey, this is a dream." Nazi Tom Cruise looks dismayed a moment before he is psychically edited out of existence. Brian realizes the possibilities of being conscious in his own dreams, and decides to focus on his girlfriend. And then he's behind the wheel of a tourist bus, watching the road signs tumble by: New York... Philadelphia... Paris. The midget at his hip rolls his eyes sardonically and announces: "Jeez Louise, soon we'll be in Albuquerque!" Sure enough, a sign for Albuquerque whips by, followed by six more that say "Closed for Repairs." All of the passengers are old women, trying unsuccessfully to have a tea party as the bus jolts down the highway. Their efforts frustrate and sicken Brian. He's about to pull the bus over and berate them, when something else occurs to him and he says: "Hey, this is a dream."

The lights went up too early, and Lauren is watching the scene change. It's one of her generic romantic fantasies, with the two necessary actors: she and him. They appear, face-to-face. The setting appears around them (her bathroom in her shore house, only the walls and ceiling are covered in white tile). She sees the motivation being poured into the top of his head: Here, he feels the same way she does. Here, he wants her. Someone gives a signal. The scene begins. He steps towards her and takes her in his arms, and she



PHOTO BY CARLY CEDERMARK

stands on her toes to greet him in a single, sublime kiss.

Sam runs his hand over his lover's arm, up to his cheek, to feel the comforting roughness of his stubble. But his lover's cheek is smooth and, when he looks, Sam realizes that he has no face. After a moment of cold horror, Sam realizes he doesn't have a face himself, and that he'd only ever fooled himself into thinking he did. Everyone else was just too polite to mention it, and he was too enamored with his lover to notice. He begins to sob on the inside of his smooth face, the tears salty as they course down into his throat. His lover awakes and comforts him, kissing him gently with the tiny mouths at the tips of his fingers.

Melissa is watching a movie for which she's only seen previews, in a dark theater which, when she looks to her right, is also her old high school. Beyond the wire grid embedded in the glass of the windows, she sees her biological father, waving to her somberly from beneath a black airplane.

Ethan's head blossoms, and he realizes that it is all he's ever wanted. Sunflowers yawn open magnificently from the palms of his hands, from his toes, his navel, his nipples. He feels himself growing out and out, undying and simple. He is so beautiful and so pure that to look on him would make you weep, and he does weep, indigo vapors which dissipate into the world, tingeing it with his love and understanding.

One way or another, they wake up together.

WAKE UP, MS. LIBRARIAN

A friend of mine
Assumes his dreams exist on a higher level—
Some mythical, mystical astral plane,
Spilling secrets of holy spectacles into his brain.
In a dream worth noting,
I walk down spiral staircases made from
Ribbon and red tapestries,
Down further I trip and fall
Into the renaissance library, but the
Floors are falling through
Like cheap action-adventure.

Bounding upon bookcases that topple down after I leap,
I'm searching volumes for names
Scrawled by men with sharpened things.

We all burn, yearning,
For nomenclature.

The life-size portraits step out from frames and
Dance around, burning piles of spine-broken tomes
Like shamans in pre-Christian Europe.

The opulent duchess from 16th century Italia
Lets me in on her "little secret," that

There will be no point and I'm misreading
Her every move: it means
Nothing but nothing, nothing
But air in my fist.
She is standing too close
To her conflagration,
Immolating herself in sardonic fashion.



PHOTOGRAPH BY RUTH VAN LANGEN

Nonsensical stuff, yes, I'm aware of this, but
I heard
The old library down the street
In between the spotted birch tree
And Robert E. Lee just
Burnt down today.

Brian Olszak

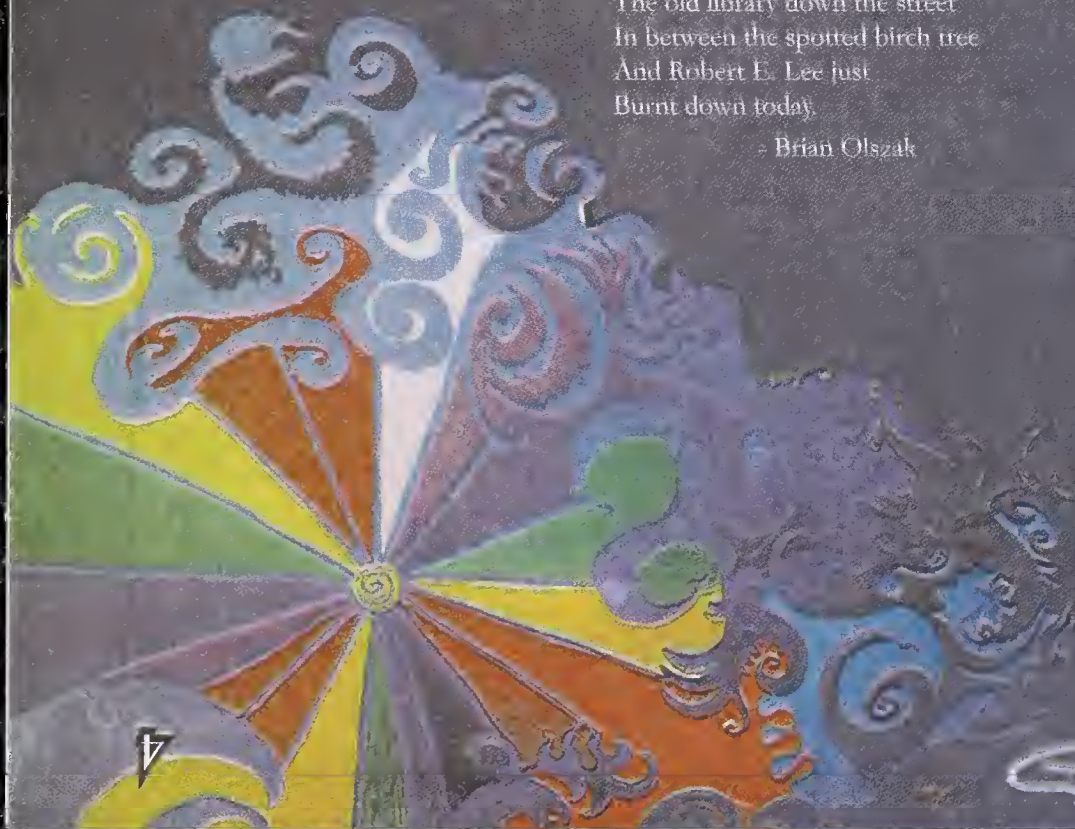
LOVE POEM

Running steep hills,
lost and wild glimpses
through dark trees.

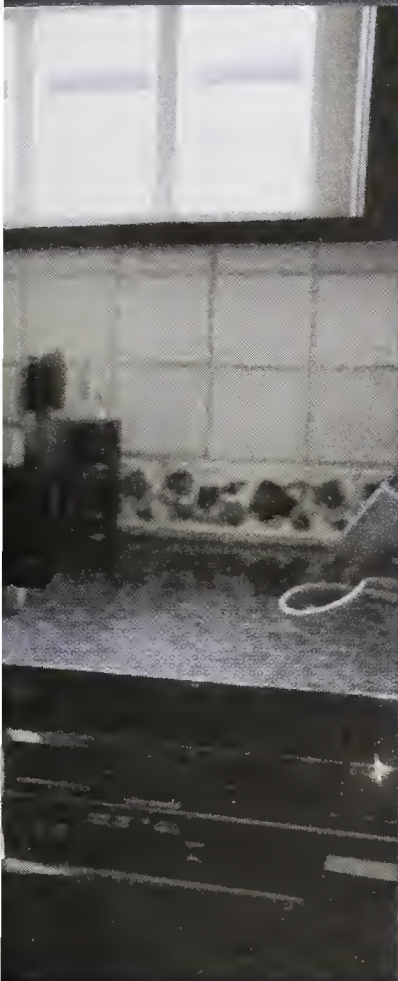
I run between the rain,
over the edge of this
flat world.

It's Never-ending.
I can't find you.

Caitlin Rohan



Same goes for this



ALICE'S AND THE RED KING'S DREAM

AN EXCERPT

by Sarah Biernacki

When the boy was free from the chains, he bowed to Alice. "Thank you for freeing me from my imprisonment. My wicked parents hired the monster to educate me."

Alice gasped. "How horrible!"

"I know. It prevents me from playing football."

Now Alice didn't think this was a great tragedy, but she knew better than to say so. Instead she offered the little boy her hand.

"I am Alice."

The boy knew he should kiss her hand, but he had a deep underlying fear of cooties. So he simply shook it, which was fine with Alice, because she was also afraid of cooties. "I am the Red King."

"Is that really your name?"

"Of course. Don't I have a crown?"

Alice saw that the boy had a crown, but she also had the same crown from her trips to Burger King. However, she believed him because he had red hair, and it only made sense that he should have "red" in his name. For you see, Alice didn't know any other people who had red hair, and she thought it was something unique to the strange world. "Why yes, you do."

The boy smiled and nodded, satisfied. However, his smile faded when he saw the Dodo lost in thought in the corner of the room. "I think it is best that we leave. Do you want to go adventuring with me?"

"Yes, that sounds like fun. I have never gone on real adventures before."

The boy raised his head and stuck out his chest a bit because he happened to be an expert adventurer. "Oh, it is the best. You get to defeat monsters with nonsense names, and you can change sizes. Oh, there are so many impossibilities!"

So they went on many adventures: some involved deep philosophical debates with talking animals while others involved twins with bad fashion sense. Alice's favorite was making a queen so mad that her face turned the color of the Red King's hair. Now, after much adventuring, Alice and the Red King approached two flower cradles that hung from the branches of flamingo trees. You are unfamiliar with flamingo trees? Well, they are huge pink trees that are shaped like, well, flamingos. Their branches resemble large, black beaks and their roots are long like legs. The flamingo trees originally bore hedgehog cradles, but they were awfully prickly, so they replaced them with flower cradles. Anyway, as soon as Alice and the Red King saw the cradles, they knew what they must do. I am not sure how they knew what to do, but I think the floating grin near the trees might have been a clue. Without saying a word, they climbed up the two trees, and Alice sat in the pink flower and the Red King sat in the blue flower (the world hadn't totally freed itself from traditional gender roles—besides, the Red King refused to touch anything pink) and turned toward each other.

"Will I see you again?" Alice asked the Red King.

"I am not sure, but I will look for you."

"What if we forget?"

The Red King looked worried at this thought. He was silent for a few moments, biting his lip. Then he nodded and touched his crown. "We'll just have to try not to."

Alice found this answer unsatisfying, but she knew better than to fight with a king. While I doubt he would make threats to cut off her head, he still wasn't pleasant when people disagreed with him.

"Well, sweet dreams," she said before she lay down.

"Well, happy waking," the Red King told Alice.

INSOMNIAC

I know you said something about how to get through this...I need help, you see?
 Counting sheep I try to break free, twenty one, twenty two, twenty three...
 In vain, I stare out at the moon that hides partly behind the curtains, your curtains.
 Slipping in and out of consciousness, nothing real, only delusion for certain
 Seeing my frustration you implore, "Honey, you should really get some sleep."
 I reply, "Thank you my dearest, I am well aware of the benefits I would reap."
 I sigh, toss and turn away from the moonlight,
 The change of scenery intensifies contemplation of my plight
 The light dies but there are thoughts living inside my head
 Track of sheep is lost, no more holes to thread
 For the curtains are closed now, there is no light to be seen,
 Not a reflection, nor a single beam
 I sigh and realize; I no longer need to sleep to dream.
 - Brendan O'Kane

Defying Gravity...

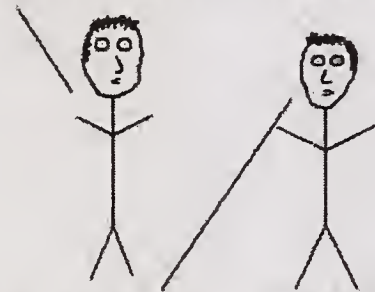


PHOTO BY MARY CAMERON

Crappy Stick Figure Drawings by Kevin Hughes

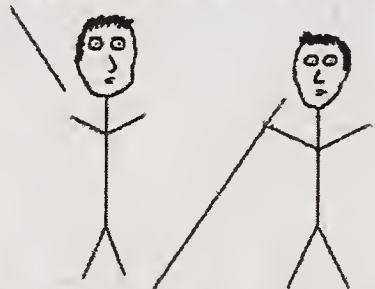
by Kevin Hughes

Dude, I just had the craziest dream.



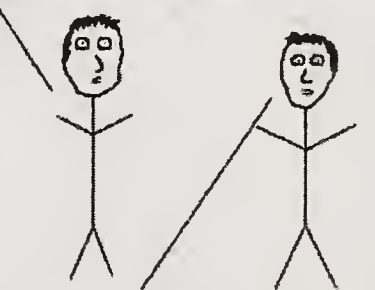
That wasn't a dream, you really did go streaking through Primo's last night.

No, I dreamt Hitler was president, started two wars, built a fence on our borders, persecuted gays, and then forced strict vegetarianism among the people.



Whoa, vegetarianism? Man, you gotta stop smoking before going to bed.

I know, there are some lines that just should never be crossed.



Thank God Bush likes his meat like his inmates: well-done.

IMAGINED REFLECTIONS

I

Remember to brush your teeth

And say your prayers before bedtime

Sitting in the white twin bed, sheets pulled to my chin

Pretending to be asleep.

Mommy is already gone. I imagine her

a winged creature, floating slowly above my bed, a shining halo above her ghost-like figure.

II

I think of her each time I hear an anecdote about

children crying from scraped knees,

recalling the times she'd hoist me above her shoulders,

dress billowing in the air.

Be careful. I ignored her cautions and ran free

from her protection.

III

In youth, I wished for responsibility and maturity,

although I pouted at punishments,

waiting for the chance to be on my own.

Those times are upon me.

The encouraging words have gone with her presence.

IV

If I could hear her voice, the way

she would call my nickname Sweet Pea.

after my penchant for green vegetables and aging cartoons
maybe the love would stay with me.

I do not want to grow bitter,

but it is hard when you have been abandoned.

V

Holidays, foods glorious scents filled our home.

Them that's got shall get. Them that's not shall lose.

She whispered her song into the pot of cooking food.

Now Billie Holidays voice hangs languidly in the air,

the tune rewritten by time.

VI

My heart aches for solace.

Each night I brush my teeth, but have ceased saying my prayers
to an imaginary creature who is unable to

return to my bedside.

- Raina Fields

SOME DREAM FACTS WE BET YOU DIDN'T KNOW:

- 1.) On average, people dream four to six times at night.
- 2.) The types of dreams and nighttime behaviors that include teeth+grinding, bed+wet+ting, night terrors, and sleepwalking are called parasomnias.
- 3.) A study by dream researchers from JFK University in California concluded that those who identify themselves as liberals tend to have more characteristically surreal dreams (including a larger number of nightmares) than those who call themselves conservative.
- 4.) Scientists have not discovered if dreams have any definite purpose.
- 5.) In men's dreams, roughly 70% of the characters are other men, whereas women's dreams tend to include an equal number of both.
- 6.) Studies estimate that only about 10% of all dreams are sexual in nature.

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Afterwards

"No other ones fit."

She told this to those who asked, those who wondered why anyone would dress in waterproof clothing underneath the hot sky. She spoke the truth, to an extent. Out of all of the jackets she tried on, the only coat she felt any attachment to was meant for rain. She snapped the buttons tightly, each day of the week, unwilling to take any chances.

But now there is no one there to question her. No one to inform her of the absence of rain, as if she didn't already know. She walks alone on the floating boardwalk, no longer attached to land. The showers past already, fierce drops that pounded on a place she once recognized. Homes still stand despite the storm. Chips of paint already sank into the ocean, leaving the exterior walls spotted in white and gray.

But now the sun glares through the clouds, reflecting on the body of water that is no longer gray, the dull color she had been used to. The rays point at her, stealing sweat from her skin. She keeps the raincoat on anyway, the thick rubber sticking to itself, bunches of fabric squeaking against the rustling of waves. Its color stays true, blue like the water surrounding her.

- Lizzie McQuillan

